

MERCADANTI

ED ONORA

AL. 54

6-3

13



BIBLIOTECA DEL CONSERVATORIO  
DI MUSICA E CANTO

Av.

1. *Capriccio* *Op. 10*

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76 lib<sup>2</sup> nel n<sup>o</sup> 3 let L=



Leonora

Opera semiseria in 4 atti di Marco d'Arienzo

Musica del Maestro Saverio Mercadante

Rappresentata al Teatro Nuovo l'anno 1844

Atto 3<sup>o</sup> e 4<sup>o</sup> —





1.  
3. 1.<sup>o</sup> pezzo atto 3.<sup>o</sup> Terzetto 1.<sup>o</sup> 5.

M<sup>o</sup> <sup>do</sup> quasi andante

Violini *pp*

Viola *pp*

Flauti *pp*

Oboe *pp*

Clarinetto *pp*

Fagotti *pp*

Corno *pp*

Trombe *pp*

Tromboni *pp*

Storace *pp*

Singiani *pp*

Leonor *pp*

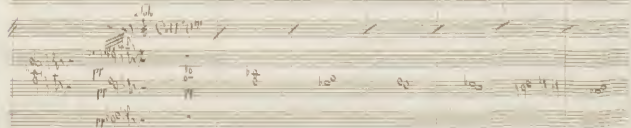
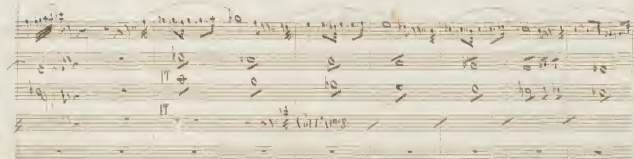
Beltrude *pp*

Barger *pp*

Violoncelli *pp*

Bassi *pp*

quasi andante *pp*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Recuo" is written above the first staff. The score is divided into two main sections by a double bar line. The first section contains several staves with notes and rests. The second section contains staves with notes and rests, including a section with the word "Vivo" written above the staff.

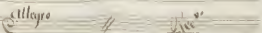
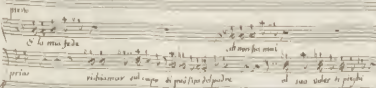
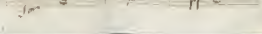
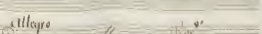
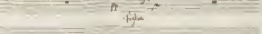
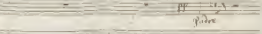
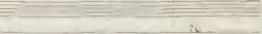
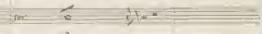
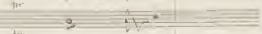
Handwritten musical score on two staves. The notation includes notes and rests. The word "Vivo" is written above the first staff. The score is divided into two main sections by a double bar line. The first section contains several staves with notes and rests. The second section contains staves with notes and rests, including a section with the word "Vivo" written above the staff.

Handwritten musical score on two staves. The notation includes notes and rests. The word "Vivo" is written above the first staff. The score is divided into two main sections by a double bar line. The first section contains several staves with notes and rests. The second section contains staves with notes and rests, including a section with the word "Vivo" written above the staff.

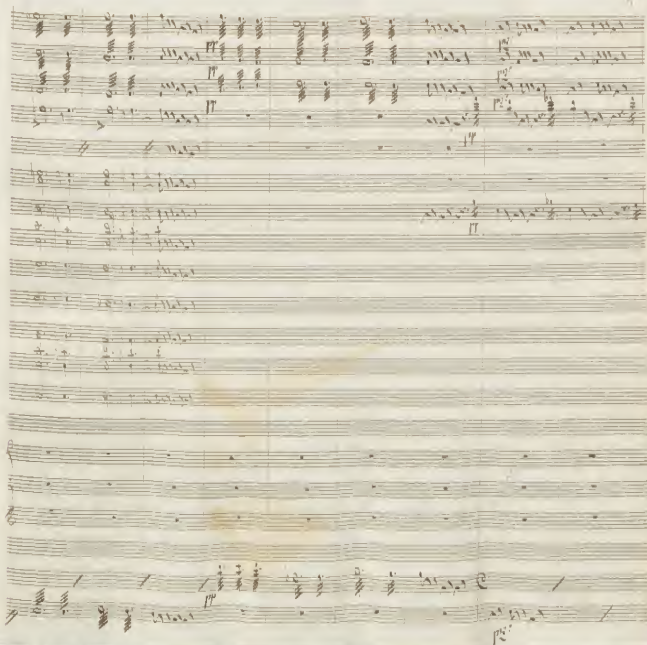


III<sup>o</sup> tutte forte

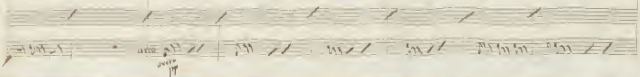
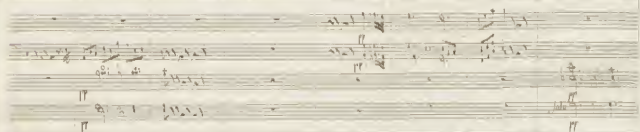
Rec<sup>o</sup>



Handwritten musical score for "L'Inno del Signore" by G. Rossini. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in Italian: "Sotto l'augurio d'alto già s'appressa il vesper, ueser, o quaresa! gioia in me ha desta!". The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "crescendo".







Tempo assai mosso

Al Canto

Handwritten musical score for a vocal ensemble. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo). The music is written in a single system across the page.

*Allegro*

... ha rendermi felice in quel bento i stante del sonarmi la tua fe ...  
... ah signor d'ora all' oramai  
... ah come grave all' oramai  
... dice al cor d'un padre a

Handwritten musical score for a vocal solo. The score includes the lyrics: "ha rendermi felice in quel bento i stante del sonarmi la tua fe", "ah signor d'ora all' oramai", "ah come grave all' oramai", and "dice al cor d'un padre a". The notation includes notes, rests, and dynamic markings like *pp*.

Tempo assai mosso

Allegro

Handwritten musical score for a vocal solo. The score includes the dynamic markings *Tempo assai mosso* and *Allegro*. The notation includes notes, rests, and dynamic markings like *pp*.

[illegible]



*Collanto* *Collanto* *Collanto*

Handwritten musical notation for three systems of staves, each labeled "Collanto". The notation is in a historical style, featuring various note values and rests.

Handwritten musical notation for three systems of staves. The notation includes various note values and rests, with some systems showing more complex rhythmic patterns.

*ff* *ff* *ff*

Handwritten musical notation for three systems of staves, each with lyrics written below the notes. The notation includes various note values and rests, with some systems showing more complex rhythmic patterns.

lyrics: *oh il cielo a noi - sta sor - rida* *oh! come sor - ri - de ad*  
*oh a ve - sta che al - che al di - mende* *oh! solo nel su - ggero or*  
*oh a il suo po - dre ac - cende la sua ve - sta* *oh a il suo po - dre ac - cende la sua ve - sta* *gruppi stuy.*

*Collanto* *Collanto* *Collanto*

Handwritten musical notation for three systems of staves, each labeled "Collanto". The notation is in a historical style, featuring various note values and rests.



Handwritten musical score for a multi-measure rest section. The score is written on ten staves. The first five staves contain various musical notations, including clefs, key signatures, and multi-measure rests. The last five staves contain multi-measure rests with numerical values: 10, 10, 10, 10, and 10. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score with lyrics. The score is written on ten staves. The first five staves contain musical notation and lyrics. The lyrics are: "un primo", "di padre", "mio", "sai", "Padre", "mio un più figlio amato", "mio un più figlio amato". The last five staves contain multi-measure rests with numerical values: 10, 10, 10, 10, and 10. The notation is in a historical style, likely from the 18th or 19th century.



Handwritten musical score for a choir and orchestra. The top system includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The bottom system includes staves for Violin I (Violin I), Violin II (Violin II), Viola, Cello, and Double Bass (Double Bass). The music is written in a historical style with various notes, rests, and clefs.

Handwritten musical score for a choir and orchestra. The top system includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The bottom system includes staves for Violin I (Violin I), Violin II (Violin II), Viola, Cello, and Double Bass (Double Bass). The music is written in a historical style with various notes, rests, and clefs.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the staves.

*non mi fa qual rita sospetto  
fieri burlesco affa-guasi parzial anco l'atto se  
della di calui' de mi albrag.*

*non  
della  
non  
della*

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

The notation includes various clefs (treble and bass), time signatures, and notes. There are also dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The text "Improvz" is written above the staff in the upper right section.

At the bottom of the page, there is a section of text in Italian, likely a libretto or lyrics, which reads:

passo, ah zingari che di per sem per

The score is written in a historical style, possibly from the 18th or 19th century.

Un poco più Mosso

Handwritten musical score for a vocal piece. The score is written on ten staves. The first staff begins with the tempo marking "Un poco più Mosso". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are several slanted lines across the staves, possibly indicating cuts or corrections. The lyrics are written below the staves, starting with "Dieni soll' ci" and continuing with "ra' d'ac- to de- be d'ac- fiera l'avida o fi- glia più". The lyrics are in Italian and appear to be from a 19th-century opera or song.

Un poco più Mosso

Handwritten musical score for a vocal piece, continuing from the previous section. The score is written on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are several slanted lines across the staves, possibly indicating cuts or corrections. The lyrics are written below the staves, starting with "Dieni soll' ci" and continuing with "ra' d'ac- to de- be d'ac- fiera l'avida o fi- glia più". The lyrics are in Italian and appear to be from a 19th-century opera or song.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and slurs. Some staves have diagonal lines through them, possibly indicating they are not to be played or are placeholders.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The notation includes various notes, rests, and slurs.

lie - ta più lie - tar - sta - rana / senza dall' al ma dall' al mal tri - sti per - sieri al padre  
 ren - to far ren - to Justo che ha in - ai Tas - sen to l'ac - cen to ren - to più non ren - to  
 Justo che in la de - cinto un spento la prima fiamma de' ardori miei de' Parle in core

Handwritten text at the top of the page, possibly a title or page number, mostly illegible due to fading and bleed-through.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). There are also some handwritten annotations above the staves, possibly indicating phrasing or performance instructions.

Handwritten musical notation on ten staves, continuing from the previous section. This section includes Italian lyrics written below the notes. The lyrics are:

ven-ir ven-ir e vi-tu o il more, a quella pace di qua ha spere a piov in seno di nuovo arrivo, a quella  
gravi for-ven-ir for-ven-ir do luto non più ha spere a piov in seno di nuovo arrivo, no il lugo  
Abide lo temer abide lo temer al fumi fumi vinti al vinti vinti a o more, che più am



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is a vocal line with lyrics in Italian. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics. The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics. The tenth staff is a piano accompaniment. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.



Come le II. di prima

Come prima volta il  
al 10 per battute 25

Vieni ohi am!

spont.

spont. fin.

die non formidare non formidare non timor

non timor delli di - tar delli di - tar che a

oh non tu vi las - cer - tu las

tu non ad preterito non solo a

pe

le deante sin fusa l'andol o fi-guol piu' lo- ta' piu' lo- dai- au- tora staccia dall' al ma' dall' al ma')

men- to, rato piu' rari aggra- in l'uo ven-do l'uo ren- do facto oh tau- to- u' l'ue ven-to l'uo

- cento acun dal da- cento dach l'uffetto dach te deante in quento la prima! faccena! di fardo in

Handwritten musical notation on a single staff, consisting of several measures with notes and rests.



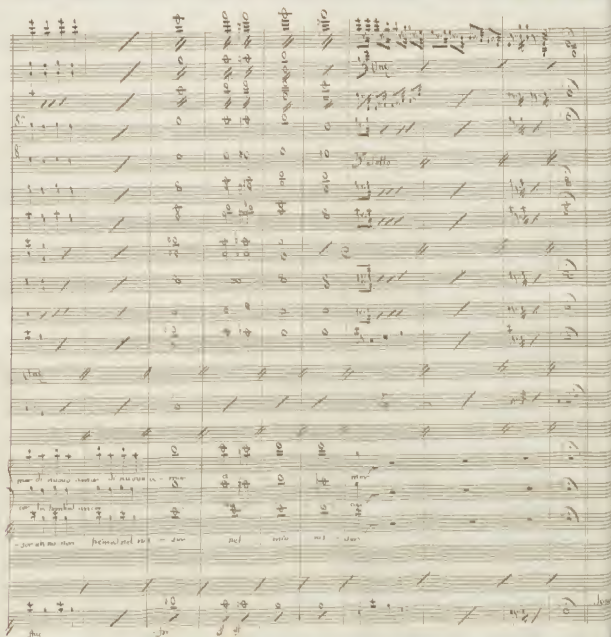
Handwritten musical score on aged paper, featuring two staves of music with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes.

Stave 1:  
vengo da lontano il nostro è quell'altra pace da vicino ti  
spen ti provi in di no va di no di nuovo a

Stave 2:  
vengo dal mio dolore ne ti regni pace dell'aria  
vengo a me di felice del la l'ombra la l'ombra an  
vengo e o vengo di qui non fermati di qui non  
fermati nel mio stato di qui non fer- mai nel mio stato

[illegible]

[illegible]









Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription or a working draft of a musical composition.

Key markings and annotations include:

- For* (written above the first staff)
- 5* (written above the second staff)
- For* (written above the eighth staff)
- For* (written above the ninth staff)
- For* (written above the tenth staff)
- For* (written above the eleventh staff)
- For* (written above the twelfth staff)
- For* (written above the thirteenth staff)
- For* (written above the fourteenth staff)
- For* (written above the fifteenth staff)
- For* (written above the sixteenth staff)
- For* (written above the seventeenth staff)
- For* (written above the eighteenth staff)
- For* (written above the nineteenth staff)
- For* (written above the twentieth staff)
- For* (written above the twenty-first staff)
- For* (written above the twenty-second staff)
- For* (written above the twenty-third staff)
- For* (written above the twenty-fourth staff)
- For* (written above the twenty-fifth staff)
- For* (written above the twenty-sixth staff)
- For* (written above the twenty-seventh staff)
- For* (written above the twenty-eighth staff)
- For* (written above the twenty-ninth staff)
- For* (written above the thirtieth staff)
- For* (written above the thirty-first staff)
- For* (written above the thirty-second staff)
- For* (written above the thirty-third staff)
- For* (written above the thirty-fourth staff)
- For* (written above the thirty-fifth staff)
- For* (written above the thirty-sixth staff)
- For* (written above the thirty-seventh staff)
- For* (written above the thirty-eighth staff)
- For* (written above the thirty-ninth staff)
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- For* (written above the forty-first staff)
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- For* (written above the forty-fourth staff)
- For* (written above the forty-fifth staff)
- For* (written above the forty-sixth staff)
- For* (written above the forty-seventh staff)
- For* (written above the forty-eighth staff)
- For* (written above the forty-ninth staff)
- For* (written above the fiftieth staff)
- For* (written above the fifty-first staff)
- For* (written above the fifty-second staff)
- For* (written above the fifty-third staff)
- For* (written above the fifty-fourth staff)
- For* (written above the fifty-fifth staff)
- For* (written above the fifty-sixth staff)
- For* (written above the fifty-seventh staff)
- For* (written above the fifty-eighth staff)
- For* (written above the fifty-ninth staff)
- For* (written above the sixtieth staff)
- For* (written above the sixty-first staff)
- For* (written above the sixty-second staff)
- For* (written above the sixty-third staff)
- For* (written above the sixty-fourth staff)
- For* (written above the sixty-fifth staff)
- For* (written above the sixty-sixth staff)
- For* (written above the sixty-seventh staff)
- For* (written above the sixty-eighth staff)
- For* (written above the sixty-ninth staff)
- For* (written above the seventieth staff)
- For* (written above the seventy-first staff)
- For* (written above the seventy-second staff)
- For* (written above the seventy-third staff)
- For* (written above the seventy-fourth staff)
- For* (written above the seventy-fifth staff)
- For* (written above the seventy-sixth staff)
- For* (written above the seventy-seventh staff)
- For* (written above the seventy-eighth staff)
- For* (written above the seventy-ninth staff)
- For* (written above the eightieth staff)
- For* (written above the eighty-first staff)
- For* (written above the eighty-second staff)
- For* (written above the eighty-third staff)
- For* (written above the eighty-fourth staff)
- For* (written above the eighty-fifth staff)
- For* (written above the eighty-sixth staff)
- For* (written above the eighty-seventh staff)
- For* (written above the eighty-eighth staff)
- For* (written above the eighty-ninth staff)
- For* (written above the ninetieth staff)
- For* (written above the ninety-first staff)
- For* (written above the ninety-second staff)
- For* (written above the ninety-third staff)
- For* (written above the ninety-fourth staff)
- For* (written above the ninety-fifth staff)
- For* (written above the ninety-sixth staff)
- For* (written above the ninety-seventh staff)
- For* (written above the ninety-eighth staff)
- For* (written above the ninety-ninth staff)
- For* (written above the hundredth staff)

The page is numbered *5* in the upper right corner. The notation is dense and appears to be a transcription or a working draft of a musical composition.

*Andante*

11

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

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Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical score on aged paper. The score is written on multiple staves. The lyrics are written below the staves.

Lyrics: *in me presenza per lei ti fai appressa for se rimando in una ipotesi: la vedo forse per altro che al fin. Ah*

The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into sections by the words *Rec.*, *Adagio*, and *Allegro*.

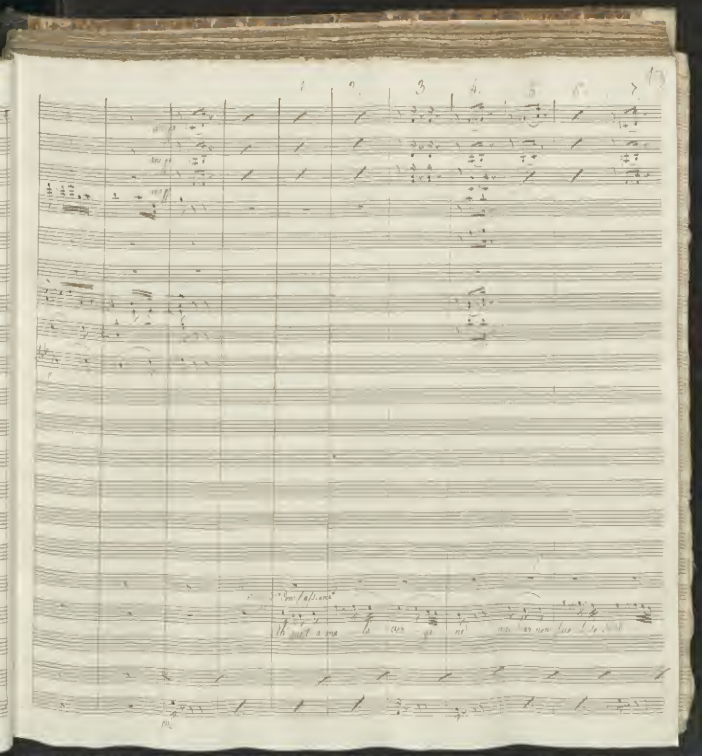
The lyrics, written in Italian, are:

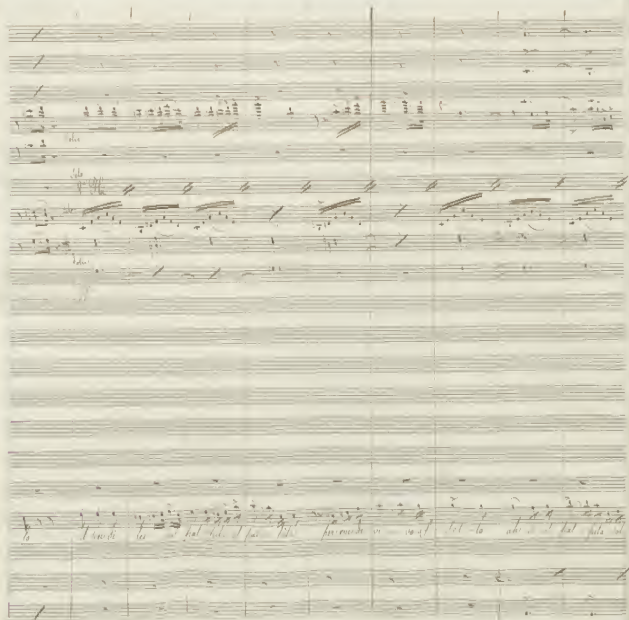
... nel culto a Dio. ... in me ... muta in me ... mi ... la ...

The notation includes various musical symbols such as notes, rests, and clefs, characteristic of 18th or 19th-century manuscript notation.

212

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pl* (piano) and *De. a* (Deus). The notation is dense and includes various musical symbols and clefs.







This is a page from a handwritten musical manuscript, numbered 70 in the top right corner. The page features approximately 15 horizontal staves. The notation is handwritten in dark ink, with various musical symbols including notes, rests, and bar lines. The paper is aged and shows signs of wear, including some staining and a slightly uneven texture. In the lower half of the page, there are several lines of handwritten text in Italian, which appear to be lyrics. The text is written in a cursive script and is interspersed with musical notation. The overall appearance is that of a historical or archival document.

*edissi - sop*

*del solo hanno fatto quella*

*lungo l'or - zio - sta im - ma - gi - ni*

*e l'ero il suo del*

(153)

*And.*

*And.*

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics: "per te o m n i a creata sunt". Below this, there are several empty staves. The bottom section features a vocal line with lyrics: "per te o m n i a creata sunt". The paper shows signs of age, including discoloration and wear along the edges.

*allegro*

1.

2.

3.

4.

5.

6.

7.

31

*7. Andante bene prima  
8. Andante*

*lento*  
*allegro*  
ora la sola o quon  
si null a - ma  
ora la sola o quon  
si null a - ma

*p.*



*Allegro*

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The top section of the page features a tempo marking of *Allegro* in the upper right corner. The notation includes various musical symbols such as notes, rests, and bar lines. In the lower portion of the page, there are lyrics written in a cursive script. The paper shows signs of age, including some foxing and wear along the edges.

lyrics: ... lae co ...

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The top staff is for the Soprano voice, marked "Sopr." and "Crescdo". The second staff is for the Alto voice, marked "Alto". The third staff is for the Tenor voice, marked "Tenor". The fourth staff is for the Bass voice, marked "Bass". The fifth staff is for the Piano accompaniment, marked "Piano". The sixth staff is for the Piano accompaniment, marked "Piano". The seventh staff is for the Piano accompaniment, marked "Piano". The eighth staff is for the Piano accompaniment, marked "Piano". The ninth staff is for the Piano accompaniment, marked "Piano". The tenth staff is for the Piano accompaniment, marked "Piano". The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegro" at the beginning and "Allegro" at the end. The score is written in a cursive hand.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, typical of a musical score. The first staff appears to be a vocal line, while the second and third staves likely represent piano accompaniment.

Handwritten musical notation with lyrics. The lyrics are written in Italian and appear to be a religious or liturgical text. The notation is on a single staff, with the lyrics written below the notes.

all'ora cantate in gloria  
e se me cantate la gloria mia la gloria  
all'ora cantate la gloria mia la gloria

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, typical of a musical score. The first staff appears to be a vocal line, while the second and third staves likely represent piano accompaniment.



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the first staff. The subsequent staves contain various musical notations, including chords, rests, and melodic lines, likely for a piano accompaniment. The handwriting is in ink on aged, slightly yellowed paper. The score is divided into two systems by a double bar line. The first system consists of the first five staves, and the second system consists of the remaining five staves. The lyrics "The Rose Tree" are repeated at the end of the second system.

Handwritten musical score for "Folies d'été" by Georges Bizet. The score is written on ten staves. The first staff is the vocal line with lyrics in French. The second staff is the piano accompaniment. The third staff is a second vocal line. The fourth staff is a piano accompaniment. The fifth staff is a third vocal line. The sixth staff is a piano accompaniment. The seventh staff is a fourth vocal line. The eighth staff is a piano accompaniment. The ninth staff is a fifth vocal line. The tenth staff is a piano accompaniment. The score is written in ink on aged paper.

att. forte.

g. *del. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 8*

Subito in C

gorghe / spinta del humer a me braveranno poi la punta alla allora braveranno i cattedani le rose

l'anni a de fe in anni 24

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on two staves, continuing the piece from the previous section. The notation includes lyrics written in Italian.

*egli: Ma ben con lei condura la nostra vita. Le dimanda il puer. Il bene*

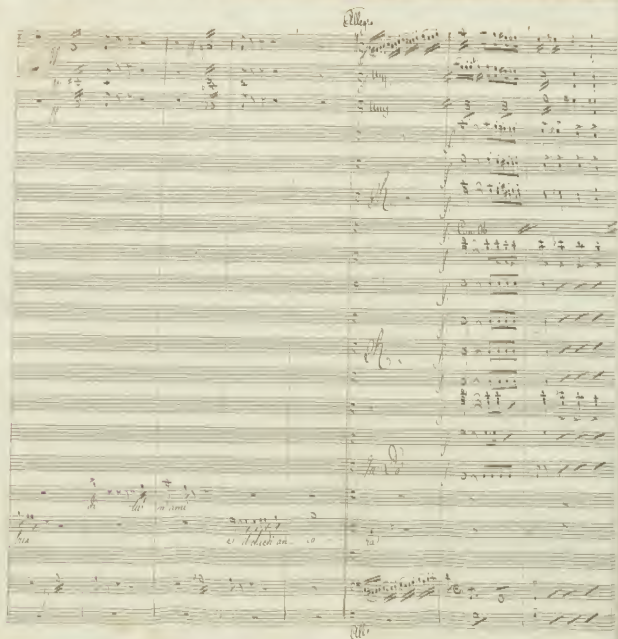
*Il mal, dimmi, ovelli quel periglio in*

The staves contain musical notation with various note values and rests, corresponding to the lyrics.

incalzando. Col Canto

M.

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The first four staves contain musical notation with various notes, rests, and accidentals. Below these, there are several staves with lyrics written in a cursive hand. The lyrics include: "Tutto mi dice la mia infanzia", "quest'ora", "so che io", "e quel", "che mi fa". There are also some markings like "col Canto" and "M." at the top. The paper shows signs of age, including some discoloration and wear along the edges.



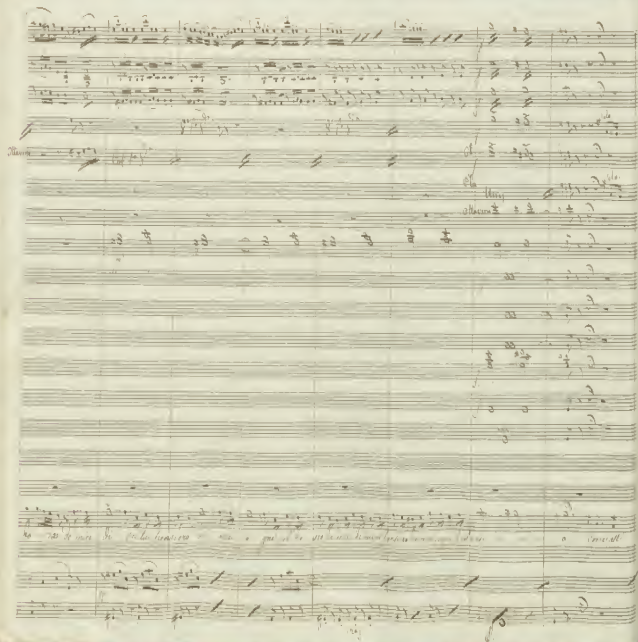
*Grave off.*

16

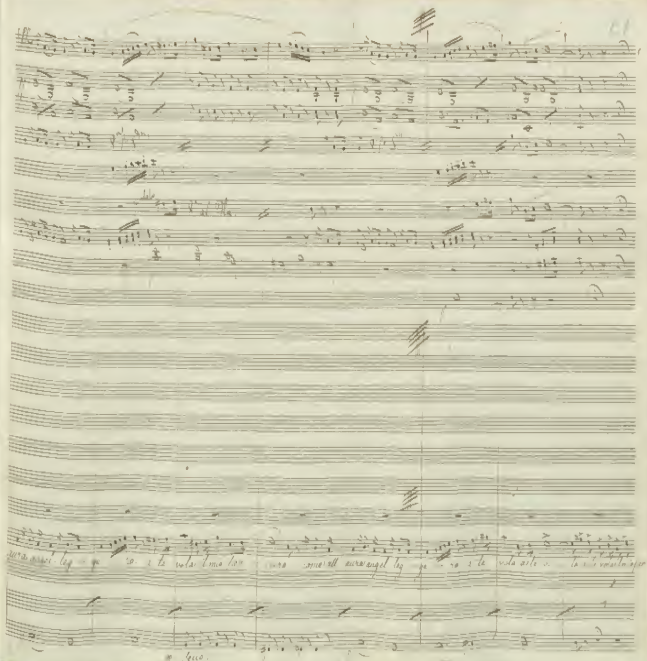
Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, there are several slanted lines, possibly indicating a continuation or a specific performance instruction.

A large section of the page containing multiple staves of musical notation. The notation is mostly blank, with some faint lines and markings visible, suggesting a continuation of the musical piece or a section of the score that is not fully written out.

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, there are several slanted lines, possibly indicating a continuation or a specific performance instruction.





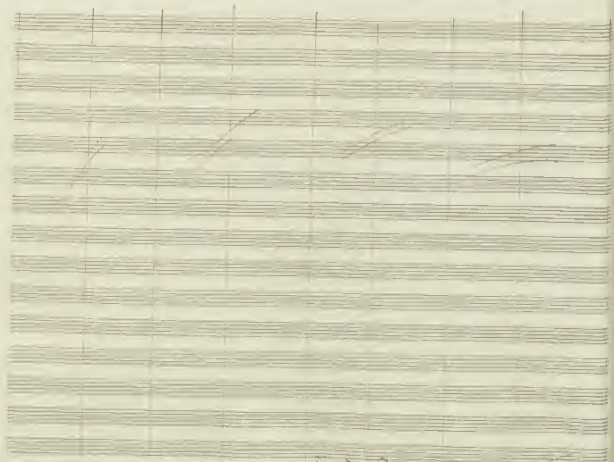




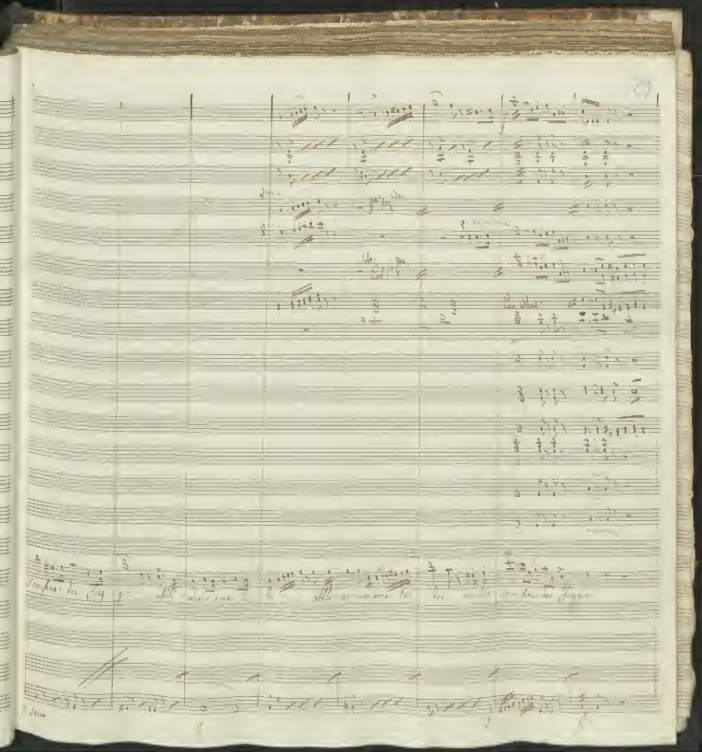
Handwritten text, possibly a signature or date, written diagonally across the middle of the page. It appears to read "Handwritten" followed by some illegible characters.



This image shows a page from a handwritten musical manuscript. The page is numbered '22' in the top right corner. It features approximately 18 horizontal staves. The upper portion of the page contains several staves that are mostly blank, with some faint, diagonal pencil lines drawn across them. The lower portion of the page contains musical notation. The first staff in this section has the lyrics 'Vello di lilla a, do di lilla a' written below it. The second staff has the lyrics 'lilla a, do di lilla a'. The third staff has the lyrics 'lilla a, do di lilla a'. The fourth staff has the lyrics 'lilla a, do di lilla a'. The fifth staff has the lyrics 'lilla a, do di lilla a'. The sixth staff has the lyrics 'lilla a, do di lilla a'. The seventh staff has the lyrics 'lilla a, do di lilla a'. The eighth staff has the lyrics 'lilla a, do di lilla a'. The ninth staff has the lyrics 'lilla a, do di lilla a'. The tenth staff has the lyrics 'lilla a, do di lilla a'. The eleventh staff has the lyrics 'lilla a, do di lilla a'. The twelfth staff has the lyrics 'lilla a, do di lilla a'. The thirteenth staff has the lyrics 'lilla a, do di lilla a'. The fourteenth staff has the lyrics 'lilla a, do di lilla a'. The fifteenth staff has the lyrics 'lilla a, do di lilla a'. The sixteenth staff has the lyrics 'lilla a, do di lilla a'. The seventeenth staff has the lyrics 'lilla a, do di lilla a'. The eighteenth staff has the lyrics 'lilla a, do di lilla a'. The notation includes various musical symbols such as notes, rests, and bar lines.

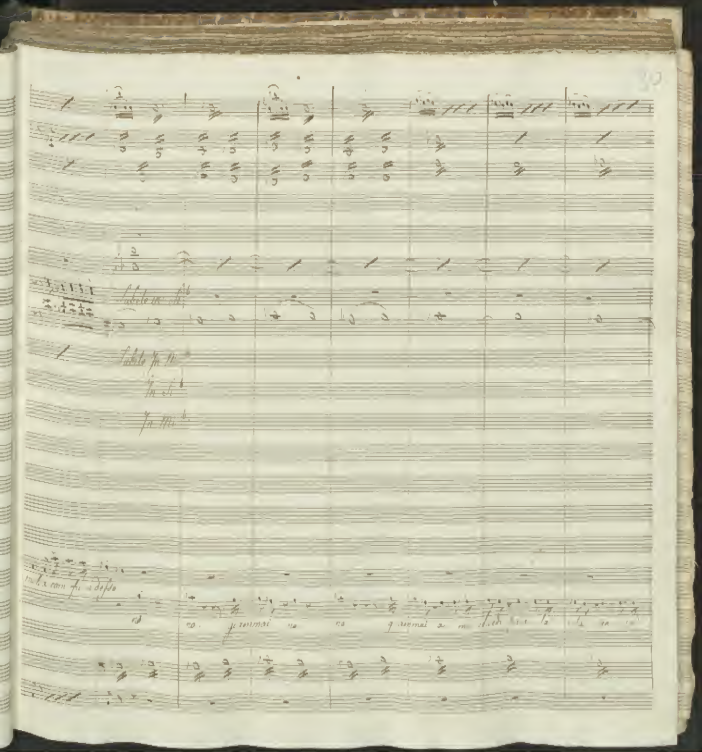


Handwritten musical notation on a staff, including lyrics in Italian. The lyrics are: *colle ch'è o la harlar l'innu gustana d'ona colla harar harar harar*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *al*, *affl*, and *armonia*.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The upper section contains complex musical notation with many beamed notes and rests, some of which are crossed out with diagonal slashes. The lower section features a vocal line with lyrics written in cursive. The lyrics are: "che pre tu tu staba", "in quella is qua", "la pre noxa la pre", and "sogna cala". The paper shows signs of wear, including discoloration and some staining.

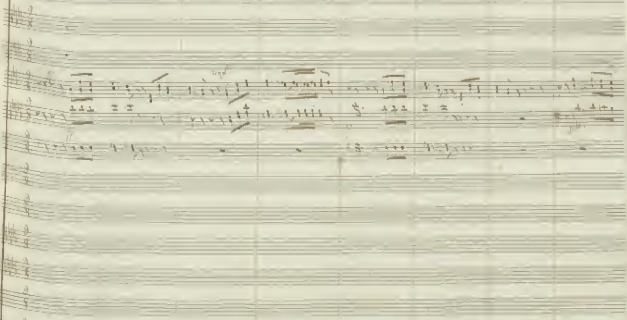
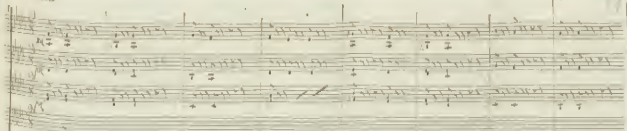
che pre tu tu staba in quella is qua la pre noxa la pre  
sogna cala





Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The page is aged and shows signs of wear, including discoloration and some staining. The musical notation includes various clefs (treble and bass), notes (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some handwritten annotations and markings throughout the score.

1<sup>do</sup>



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Andante" is written above the first staff, and "Andante" is written above the second staff. The word "Andante" is also written above the third staff. The word "Andante" is written above the fourth staff. The word "Andante" is written above the fifth staff. The word "Andante" is written above the sixth staff. The word "Andante" is written above the seventh staff. The word "Andante" is written above the eighth staff. The word "Andante" is written above the ninth staff. The word "Andante" is written above the tenth staff.

Stema vedete ma non la spaci e' la spaciata d'ogni bell a parata e' spaci e' bell e' spaci e' la spaciata d'ogni spaciata

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Andante" is written above the first staff. The word "Andante" is written above the second staff.







Formale

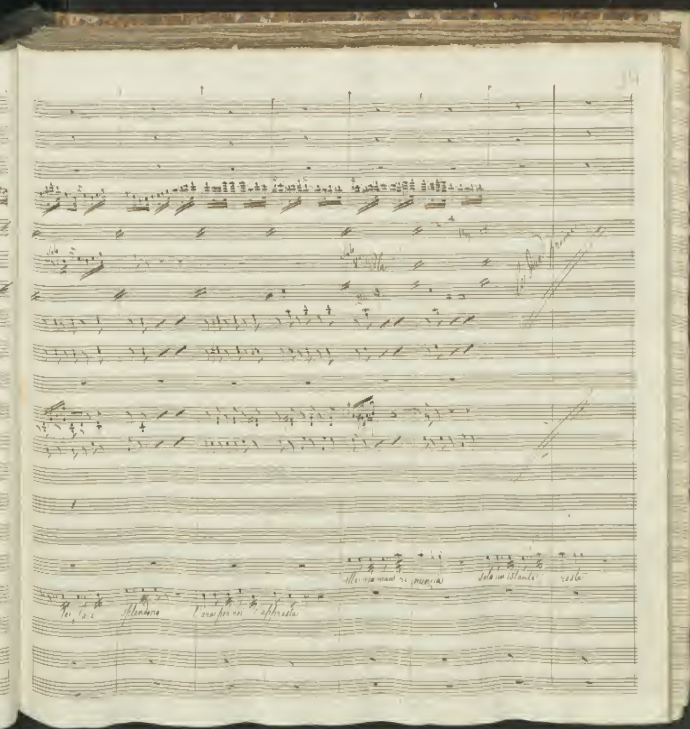
Wille

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, and note values. There are several annotations and markings throughout the score:

- Formale**: Written at the top left of the first staff.
- Wille**: Written at the top center, above the second staff.
- Adagio**: Written in the middle of the score, above a staff.
- Allegro**: Written below a staff in the middle of the score.
- qual Jamis**: Written at the bottom right of the score.

The score is divided into sections by vertical lines, and there are some markings that appear to be measure numbers or section indicators. The handwriting is somewhat cursive and characteristic of 18th or 19th-century musical notation.





Alto: *non sono in guerra* *solo in istante* *resta*

*Alto: 1. 2. 3. *placato* *con più in* *affrettato**

Pillogra.

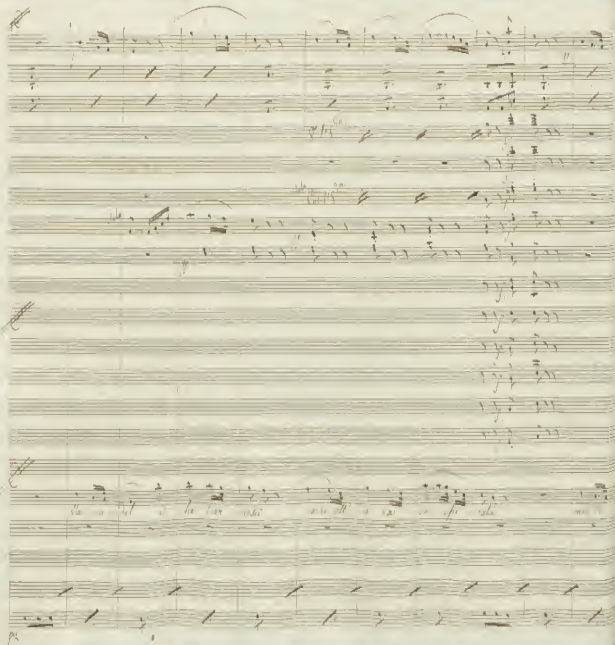
Handwritten musical score for 'Pillogra.' The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some annotations in the margins, including 'p. m.' and 'p. m.'.

Tempo in M<sup>te</sup>

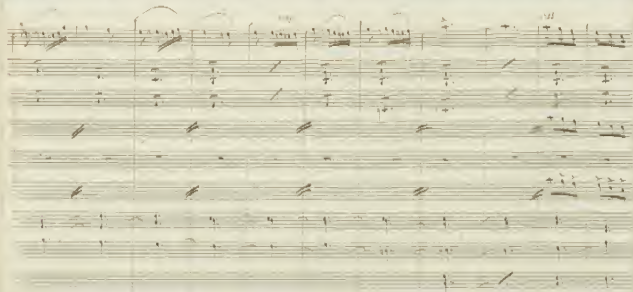
Handwritten musical score for 'Tempo in M<sup>te</sup>'. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some annotations in the margins, including 'p. m.' and 'p. m.'.

*Allegro*

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The word "Allegro" is written in a cursive hand at the top center. On the right side of the page, there are several dynamic markings, including "f" (forte) and "ff" (fortissimo), often accompanied by slurs. Some staves have numbers written below them, possibly indicating measure numbers or fingerings. The paper shows signs of age, with some discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *molto*. The lyrics are written in French, including the words "cant", "he", "la", "le", "non", "je", "rai", "heu", "le", "da", "en", "si", "ou", "la". The score is organized into systems, with some staves containing only musical notation and others containing only lyrics. The paper shows signs of wear, including discoloration and a small tear at the bottom edge.



And. alu

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several slurs and ties across the staves. The word 'And.' is written at the beginning, and 'alu' is written below the first staff. The notation is somewhat faded and the paper is aged.

*Composizione di*

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several slurs and ties across the staves. The word 'And.' is written at the beginning, and 'alu' is written below the first staff. The notation is somewhat faded and the paper is aged.









Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections, labeled A and B, with a final section labeled A.

The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Lyrics are written below the staves in a cursive script, likely representing a vocal melody. The lyrics are:

Ho Ho con ho ve ra  
ra ra ho ho con ho ve ra

The score is written on multiple staves, with some staves containing musical notation and others containing lyrics. The notation is handwritten and appears to be a draft or a working manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections, marked by a large 'B' at the top left and bottom left.

**Section 1 (Top):** The first staff contains a melodic line with notes and rests. Below it, several staves show chordal accompaniment with various musical symbols. The lyrics "Hoy" are written on the right side of the first staff.

**Section 2 (Bottom):** The second staff contains a melodic line with notes and rests. Below it, several staves show chordal accompaniment with various musical symbols. The lyrics "reclam", "mai", "qual", "me", "la", "on", "la" are written on the right side of the second staff.

The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into sections by measure numbers 2, 3, 4, 1, 2, 3, 4, and 5, written above the staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The text "Maestri" is visible in the lower section, and "To all" appears in the final measures. The manuscript is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The top section of the score includes the following lyrics:

*in el cielo*

The bottom section of the score includes the following lyrics:

*sta*  
*lo*  
*ne uno*  
*rag*  
*gio*  
*h*  
*mi*  
*ne uno*

The musical notation consists of various notes, rests, and bar lines, with some staves showing complex rhythmic patterns. The paper is aged and shows signs of wear, including discoloration and some staining.



quasi allen.

1 2

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines, with some notes marked with 'x' or similar symbols.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines, with some notes marked with 'x' or similar symbols.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines, with some notes marked with 'x' or similar symbols.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines, with some notes marked with 'x' or similar symbols.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines, with some notes marked with 'x' or similar symbols.

3. 4. 5. 6.

1. 2. 3. 4. 5. 67.



*Handwritten text, possibly a signature or title, written diagonally across the staves.*



*For Ball*

Handwritten musical notation on a page with two systems of staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system consists of two staves, with the upper staff containing more complex rhythmic figures and the lower staff containing simpler rhythmic patterns. The second system also consists of two staves, with similar notation. The paper is aged and shows some staining.

*Andante*

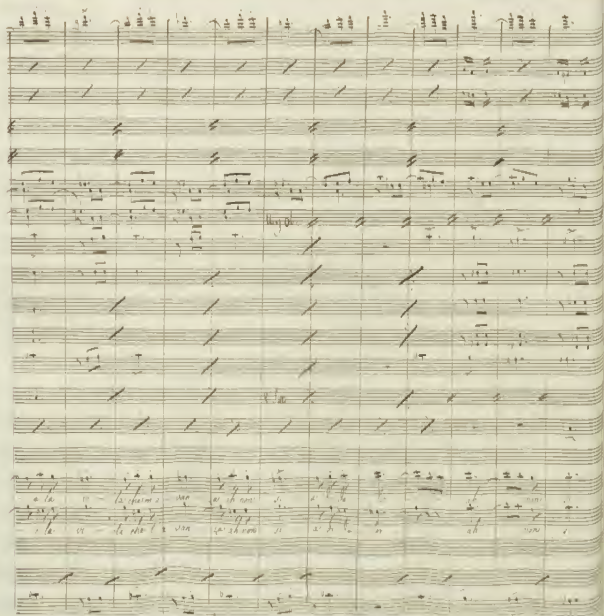
Handwritten musical notation on a page with two systems of staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system consists of two staves, with the upper staff containing more complex rhythmic figures and the lower staff containing simpler rhythmic patterns. The second system also consists of two staves, with similar notation. The paper is aged and shows some staining.

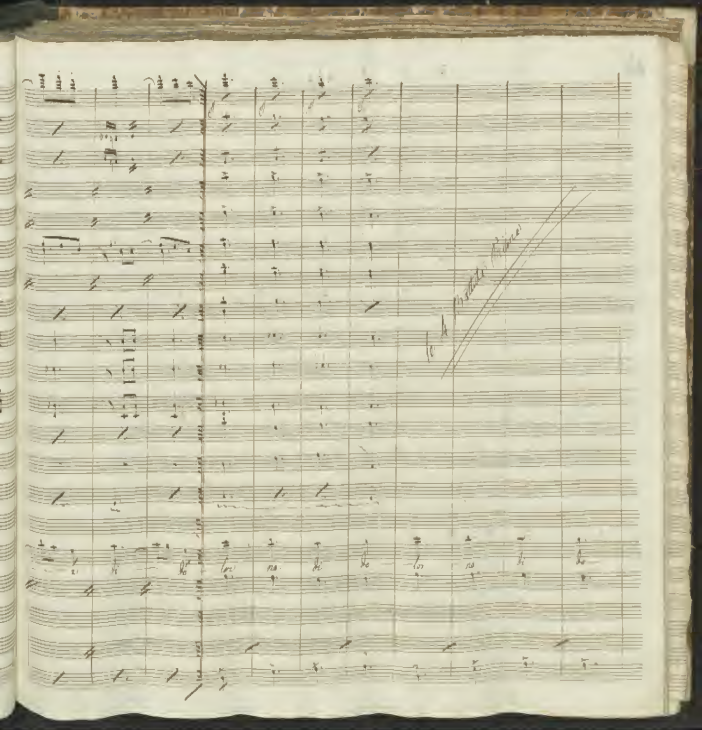
June



*Per animals*









Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs, written in ink. The page is aged and shows signs of wear, including discoloration and some staining. The music is arranged in a system of staves, with some staves containing additional markings or text below the notes.

The score is written on approximately 18 staves. The first 15 staves contain a continuous melodic line with various note values and rests. The 16th staff begins a new section with a key signature change to one sharp (F#) and a time signature change to 3/4. This section includes some lyrics written below the notes: "or", "sh.", "no", "or", "sh.", "no", "or". The final staff of the page shows a continuation of the musical line.

(Bro che precede il Finale) 3<sup>a</sup>

Violini  
Viola  
Fagotto  
Ottavino  
Oboe  
Clar. in b<sup>es</sup>  
Fagotti  
Brn. in E<sup>b</sup>  
Brn. in b<sup>es</sup>  
Trombe in E<sup>b</sup>  
Tromboni  
Officid  
Timp. in b<sup>es</sup>  
Coro  
Violoncello  
All. Spiritoso

The image shows a page from a handwritten musical score. The title at the top is "(Bro che precede il Finale) 3<sup>a</sup>". The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed are Violini, Viola, Fagotto, Ottavino, Oboe, Clar. in b<sup>es</sup>, Fagotti, Brn. in E<sup>b</sup>, Brn. in b<sup>es</sup>, Trombe in E<sup>b</sup>, Tromboni, Officid, Timp. in b<sup>es</sup>, Coro, Violoncello, and All. Spiritoso. The notation includes various musical symbols such as clefs, time signatures, and notes. The paper is aged and slightly discolored.



Schönung

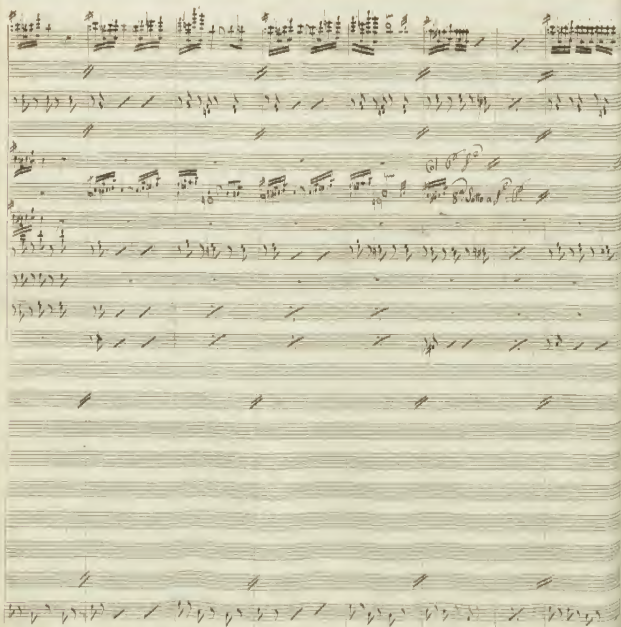
8<sup>te</sup> Sello

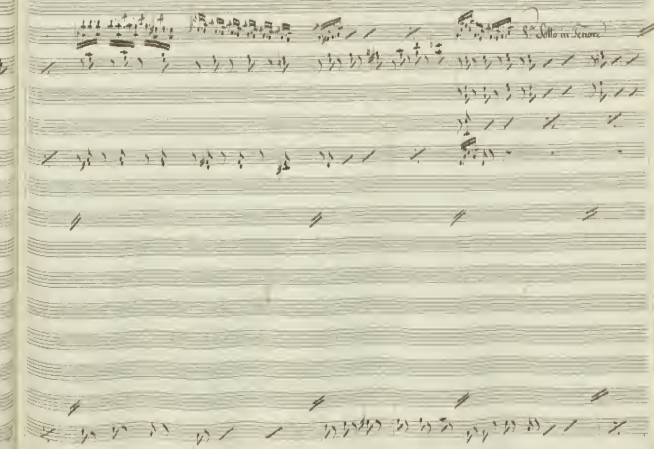
Col. O. f<sup>2</sup>

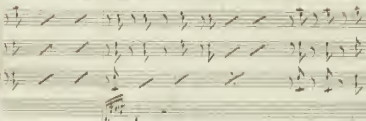
Col. O. f<sup>2</sup>

8<sup>te</sup> Sello in Tenore

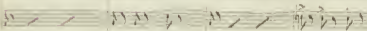
Solo



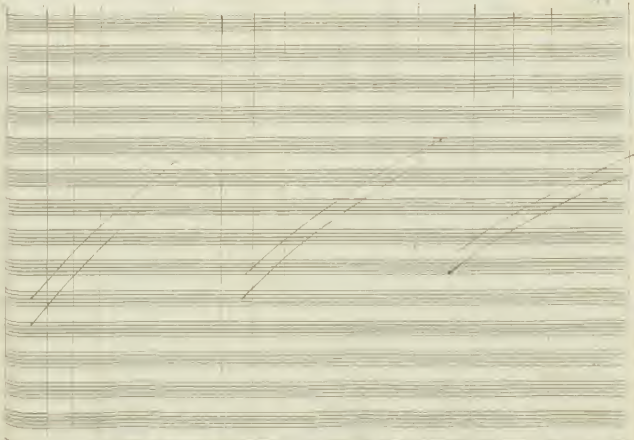




47. Ballade D. C.

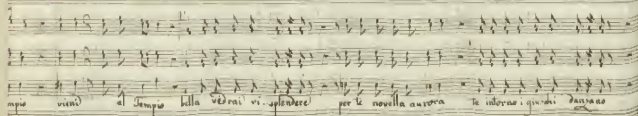




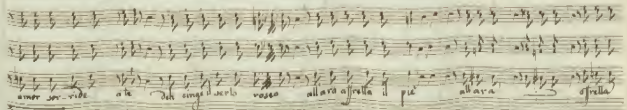


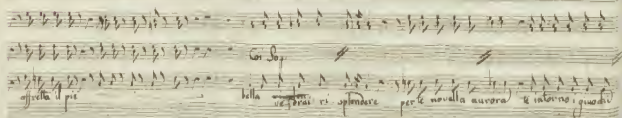
*lora* per le porte per le dim. *venì*

*Allegro*  
*Allegro*  
*Allegro*



mpio vienì al Tempio bella vedrai vi splendere per la novella aurora te intorno i giardini danzano


  
 amor sor-ride a te del singe il verbo rosen allara ofrella pie allara ofrella



affetto il più

bella

vedrai

risplendere

per le novella

aurora

e intorno i quod

Handwritten musical score for a multi-staff piece. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes, and the music continues with various musical symbols.

*amici d'arride a le ui a more son*

*ti vieni allava vieni allava felle pa*

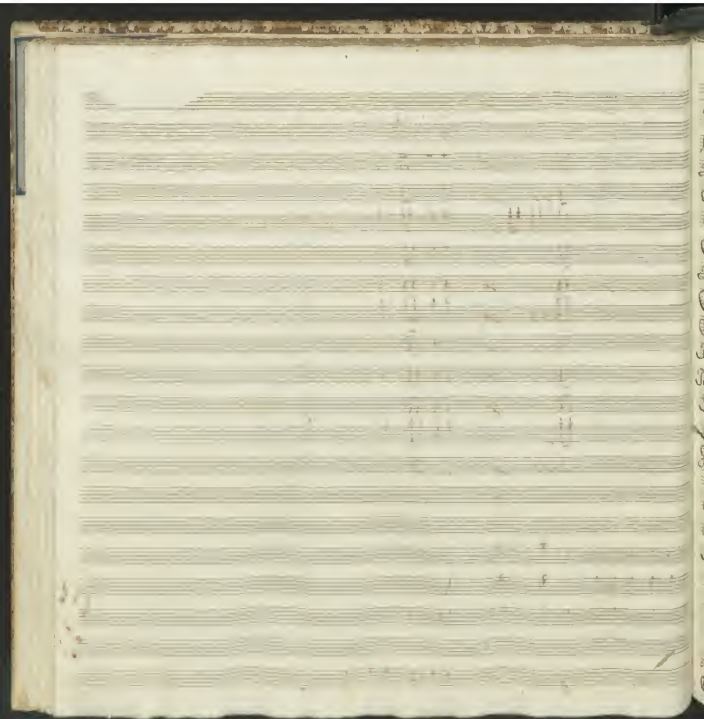
Handwritten musical score for a multi-voice choir. The score is written on ten staves, with the first five staves likely representing different vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). The notation is highly complex, featuring numerous beamed notes, slurs, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The music is arranged in two systems, with a double bar line separating them. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical notation. The text includes the phrase "piu' ah vieni all'ora affretta" and "ah si deh vieni". The notation is simpler than the one above, with fewer beamed notes and slurs. The lyrics are written in a cursive hand, and the overall style is characteristic of 18th or 19th-century musical manuscripts.



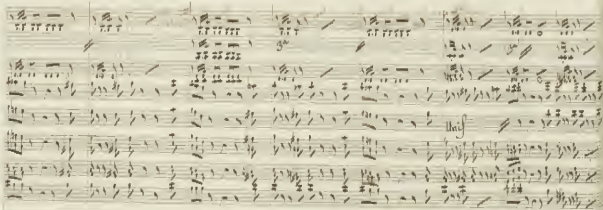
Finis





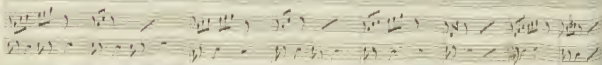
Violini  
Viola  
Flauto  
Obbligato  
Clarin  
Fagotti  
Corni Clari  
Corni Bassi  
Trombe Clari  
Tromboni e Oph.  
Timpanti  
Contra  
Basso  
Oboe  
Barone  
Bassoon  
Violoncelli  
Alto m.  
Tutti

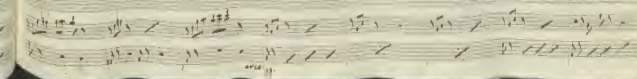
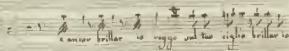
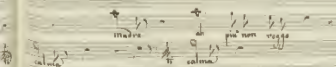
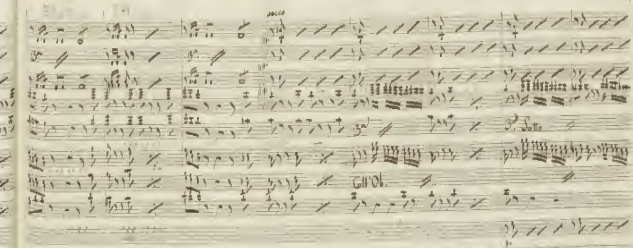
Handwritten musical score for a symphony. The score is written on multiple staves, each corresponding to a different instrument or vocal part. The notation includes notes, rests, and dynamic markings. The instruments listed on the left include Violini, Viola, Flauto, Obbligato, Clarin, Fagotti, Corni Clari, Corni Bassi, Trombe Clari, Tromboni e Oph., Timpanti, Contra, Basso, Oboe, Barone, Bassoon, Violoncelli, and Alto m. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes notes, rests, and dynamic markings. The score is written on multiple staves, each corresponding to a different instrument or vocal part. The notation includes notes, rests, and dynamic markings. The instruments listed on the left include Violini, Viola, Flauto, Obbligato, Clarin, Fagotti, Corni Clari, Corni Bassi, Trombe Clari, Tromboni e Oph., Timpanti, Contra, Basso, Oboe, Barone, Bassoon, Violoncelli, and Alto m. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

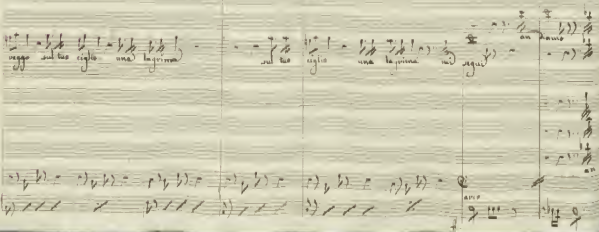
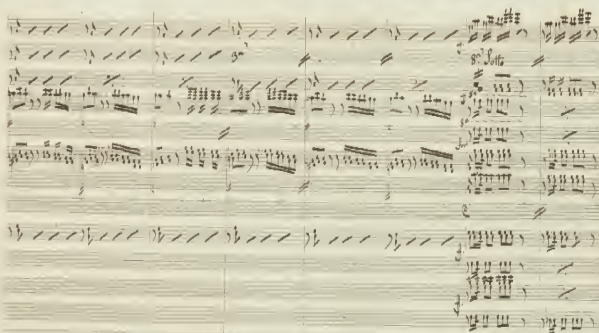


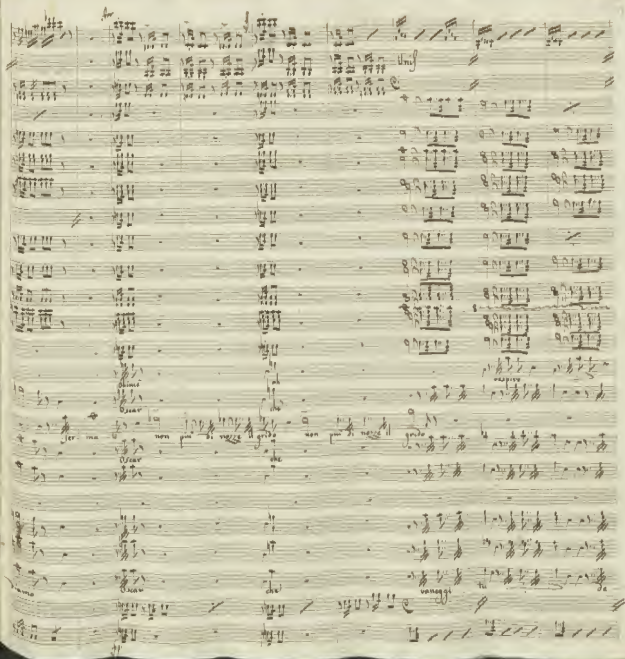
S. 31.  
ma di  
- 17

alle feste ve voci ai con-lici da more) di schiudi a gioia il core)









Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

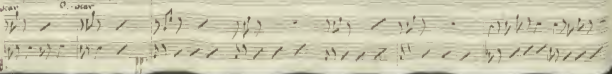
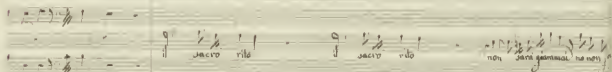
8<sup>o</sup> Solo  
Gloria

non è bel rio d'olio



Handwritten musical score on a single page, featuring multiple staves of music. The notation is dense and includes various musical symbols, including notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The page is numbered 30 in the top left corner.

Handwritten musical score on a single page, featuring multiple staves of music. The notation is dense and includes various musical symbols, including notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The page is numbered 31 in the top left corner.



Handwritten musical score on a single page, featuring a complex arrangement of staves. The top staff is a single melodic line. Below it are several staves of dense, multi-measure rests, suggesting a large section of music that has been crossed out or is a placeholder. The bottom section of the page contains a vocal line with lyrics in Italian, written in a cursive hand. The lyrics are: "dava da me con pto no nap dora giannet giannet da me con pto". The music is written in a style typical of 18th or 19th-century manuscript notation, with various clefs, notes, and rests.

Continuation of the handwritten musical score. The top staff shows a melodic line with lyrics: "dava da me con pto no nap dora giannet giannet da me con pto". Below this are several staves of dense, multi-measure rests, suggesting a large section of music that has been crossed out or is a placeholder. The bottom section of the page contains a vocal line with lyrics in Italian, written in a cursive hand. The lyrics are: "dava da me con pto no nap dora giannet giannet da me con pto". The music is written in a style typical of 18th or 19th-century manuscript notation, with various clefs, notes, and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

ah pa vento

Ofer

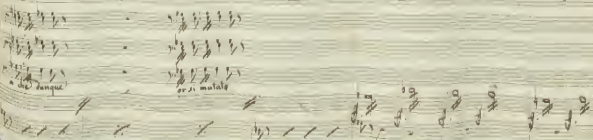
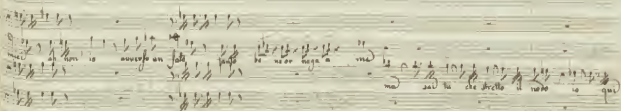
si la - ma - gio tu ma - gi - so - pe di giora

non lamau

non o - mau - tu co - le

mau - perche - mau

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.





veglia  
no, fletto di  
co vo  
glio io dire  
con forza  
gnù mado tra  
ter... ormai ti chiamo  
tradi



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

Visible lyrics include:

- in vano*
- ou mio consorte un per sempre*

The score is written in a historical style, likely from the 18th or 19th century, with some ink bleed-through from the reverse side.



*Poco più mosso* *tutti pianissimo*

*in Al<sup>to</sup>*

*A piacere*

un tan to arcano      qui morando      io suole po

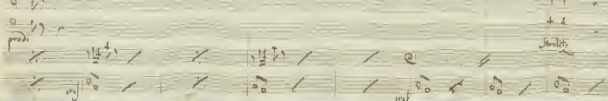
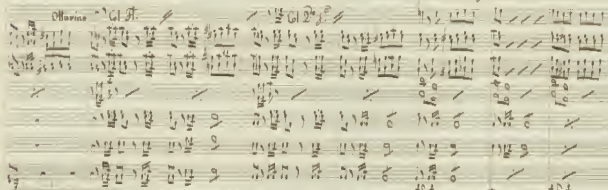
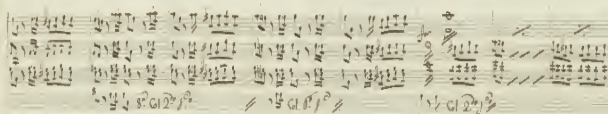
*Tandurro*      *Sol l'alto*

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.



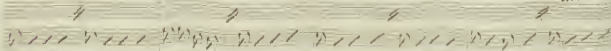
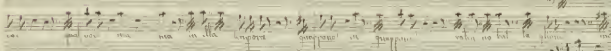
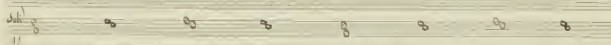
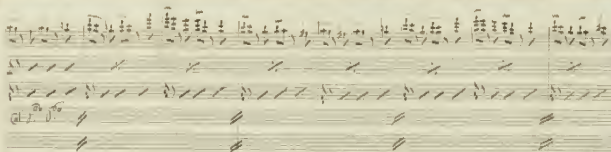
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various symbols such as clefs, time signatures, and performance instructions. The paper shows signs of wear, including creases and discoloration.

Key markings and symbols visible include:

- Dynamic markings: *ff* (fortissimo), *f* (forte), *sf* (sforzando), *molto*, *all. vivace*.
- Performance instructions: *Solo*, *Staccato*, *all. vivace*.
- Rehearsal marks: Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX, XXX).
- Other markings: *rit.* (ritardando), *acc.* (accelerando), *dim.* (diminuendo), *cresc.* (crescendo).

[illegible]







*leggero scherzoso*

8.<sup>a</sup> Sotto

8.<sup>a</sup> Sotto al 2.<sup>o</sup>

*in 2. brevit.*

*largo 2.<sup>o</sup> primo*

*forte che si sviluppa a breve tale. Diviene alla normale.*

*oh gioia*

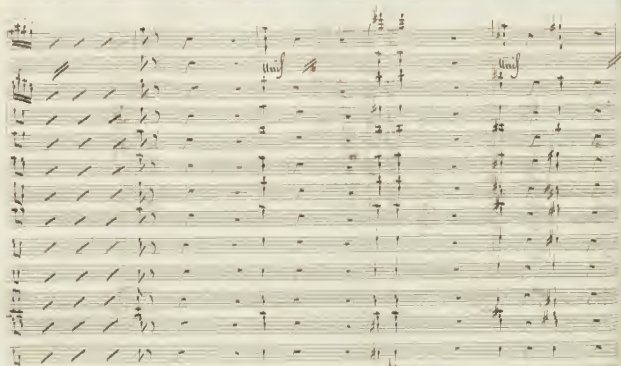
Handwritten musical score on aged paper. The top system consists of five staves. The first staff has a complex rhythmic pattern of beamed notes. The second staff has a few notes. The third, fourth, and fifth staves are mostly empty. The middle system consists of five staves. The first staff has a few notes. The second staff has a few notes. The third, fourth, and fifth staves are mostly empty. The bottom system consists of five staves. The first staff has a few notes. The second staff has a few notes. The third, fourth, and fifth staves are mostly empty.

Handwritten musical score on a single page, featuring multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "Solo" is visible in the upper right section of the score. The manuscript is written in ink on aged, slightly discolored paper.

Handwritten lyrics in Italian, corresponding to the musical notation above. The text is written in a cursive script and includes the following words and phrases:

gi la zuppolo nappa  
 lupo na nappa  
 nera d'ello roppa e d'ella  
 addo nei schi bar  
 vera zuppa e d'ella nappa

Handwritten musical notation at the bottom of the page, consisting of a few staves with notes and rests, likely a continuation or a separate section of the piece.

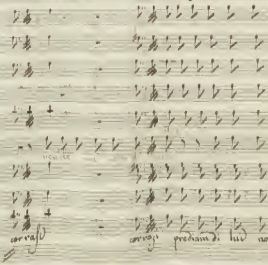


traga addo ce chia harvren e fennio uiffolo tanto valuto e bello la pi la lannomessa Jenculo (altri)

acc. of



no ave mio figlio - ma ave mio figlio  
no ave mio figlio - ma ave mio figlio



corra predam di lui no

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The lyrics are written in a cursive script, often appearing below the corresponding musical staves. The paper shows signs of wear, including discoloration and some staining.

Lyrics visible in the lower section of the page:

vella prandam di lui no vella  
vella prandam di lui novella

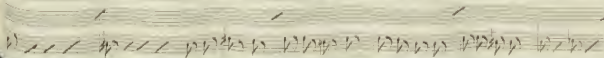
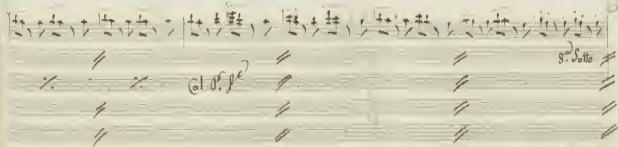
Conc prima del 03.  
15. Battute

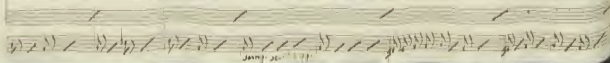
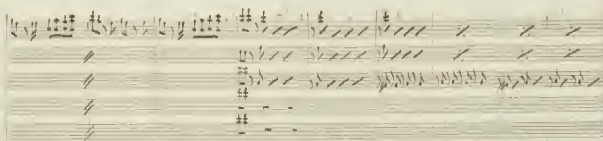
This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written on multiple staves. In the upper left, there is a handwritten note: "Conc prima del 03." followed by "15. Battute". The musical notation includes various notes, rests, and clefs. There are some markings that appear to be "la una", "n. 15", and "n. 16". The notation is somewhat dense and difficult to read due to the handwriting and the age of the paper.



Handwritten musical notation in the top right corner, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures of music, with some notes beamed together. Below the staff, there are some handwritten markings, possibly "Gloria" or "Gloria" with a flourish.

Handwritten musical notation on the bottom page, featuring a large system of staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of 18th or 19th-century manuscripts. Below the staves, there is a line of handwritten text in Italian: "ricolo" followed by "della vita non nece la p" and "della vita non nece la p". The notation is dense, with many notes and rests. There are also some handwritten markings, possibly "Gloria" or "Gloria" with a flourish, at the bottom right.





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

The score is written on approximately 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). There are also some markings that look like "ff" (fortissimo) and "p" (piano). The handwriting is in dark ink, and the paper is yellowed with age.

At the bottom of the page, there is a line of text that reads: "lo marmori co" repeated several times, which might be a vocal line or a libretto. There are also some other markings and notes at the bottom, including "che" and "lo lo".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various symbols such as clefs, time signatures, and performance instructions.

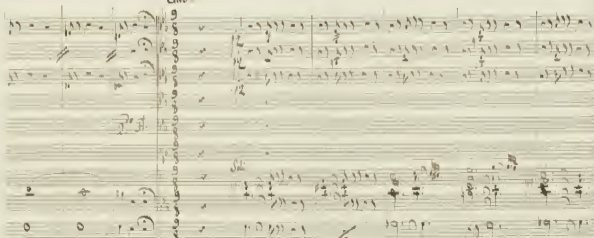
Key markings and annotations include:

- legato** (written at the top right)
- Solo** (written in the middle right section)
- open** (written in the lower middle section)
- arco** (written near the bottom left)
- arco** (written near the bottom center)
- arco** (written near the bottom right)

The score is organized into systems, with each system consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.



And<sup>te</sup>



And<sup>te</sup>  
opento e opento  
miserere mihi miserere profunde alleluia do mi





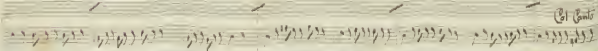
Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some staves containing lyrics. The page is numbered '17' in the top right corner. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

per le non lapri non tapri o terra e non miaghietti nel oro da ler admo dler tutto in e tolto tutto per

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some staves containing lyrics. The page is numbered '18' in the top right corner. The music is written in a style characteristic of 18th or 19th-century manuscript notation.



ad. 2.



Handwritten musical score on the upper page of a manuscript. The page contains several staves of music, including vocal lines and piano accompaniment. The notation is in a historical style, featuring various clefs, time signatures, and note values. There are also some markings that appear to be figured bass or lute tablature. The page is numbered '10' in the top right corner.

Handwritten musical score on the lower page of a manuscript. The page contains several staves of music, including vocal lines and piano accompaniment. The notation is in a historical style, featuring various clefs, time signatures, and note values. There are also some markings that appear to be figured bass or lute tablature. The page is numbered '11' in the bottom left corner.

*aria*

*c aperto* *c aperto* *fredda lavello* *ah chi madda* *ah chi madda*

*qual tinto* *fale* *qual tinto* *fale* *qual tinto* *fale* *qual tinto* *fale*

*c aperto* *c aperto* *mai di più* *mai di più* *profondo abbate* *profondo ab*

*ma se lo square* *mai tanto più* *mai tanto più* *mai tanto più*

*c aperto* *qual tinto* *fale* *qual tinto* *fale* *qual tinto* *fale* *qual tinto* *fale*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is written in a historical style, likely from the 18th or 19th century.

**Lyrics (Italian):**

Ma che scenda in quello un corpo e quando che scenda in quello un corpo e quando  
 ha il suo seguito che qual mai figlio padre predileto tanta suocera mi piomba al cor tanta suocera mi  
 ha il suo seguito che qual mai figlio padre predileto tanta suocera mi piomba al cor tanta suocera mi  
 capo d'orror perche non saprei spietato serba a non mi ingiustillo nel mio lo  
 che il suo seguito che qual mai figlio padre predileto tanta suocera mi piomba al cor tanta suocera mi  
 a tutti que sta di averli alle di non mi disano se macchiato che di sua cara creatura ho  
 ho il suo seguito che qual mai figlio padre predileto tanta suocera mi piomba al cor tanta suocera mi  
 la suocera mi piomba al cor tanta suocera mi

The musical notation includes various notes, rests, and dynamic markings, with some staves featuring a 'Solo' marking. The handwriting is in a cursive style typical of the period.



Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, with the first five staves containing the vocal melody and the last five staves containing the piano accompaniment. The lyrics are in Italian and are written below the vocal staff. The score is marked with various musical notations, including notes, rests, and dynamic markings. The lyrics are: "qual ben qual ben in avaria ah quell ad dio quell odio della spe nara in (col) se grado in (col)". The score is signed "Verdi" at the bottom right.



[illegible]



[illegible]

4

Handwritten notes on a musical staff, possibly indicating a key signature or tempo change.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano part, starting with "Soprano". The second staff is for the Alto part, starting with "Alto". The third staff is for the Tenor part, starting with "Tenore". The fourth staff is for the Bass part, starting with "Basso". The fifth staff is for the Piano accompaniment, starting with "Piano". The sixth staff is for the Violin I part, starting with "Violino I". The seventh staff is for the Violin II part, starting with "Violino II". The eighth staff is for the Viola part, starting with "Viola". The ninth staff is for the Cello part, starting with "Violoncello". The tenth staff is for the Double Bass part, starting with "Bassi". The lyrics are written below the vocal staves. The title "L'Espresso" is written at the top right. The composer's name "Giuseppe Verdi" is written at the bottom right.

[illegible]



[illegible]

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, and the music is written in a historical style. There are several instances of the word "ultramo" written below the staves, and some staves are marked with "X" or "o".

Handwritten musical score on the right page, continuing the composition. It features staves with notes and rests. The word "Allegro" is written at the top right. There are also markings such as "Subito in 3/4" and "in 3/4" written below the staves. The notation includes treble and bass clefs, and the music is written in a historical style.



Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

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Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.



1 2 3 4



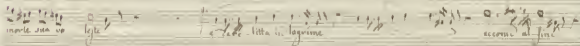
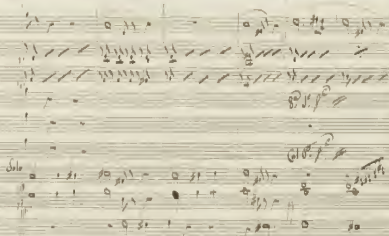
Deiſſe



2

3

4



Handwritten musical score on a single page. The notation includes notes, rests, and various symbols. The lyrics are written in Italian. The page is aged and shows signs of wear.

Subito in m.<sup>b</sup>

Handwritten musical score on a single page. The notation includes notes, rests, and various symbols. The lyrics are written in Italian. The page is aged and shows signs of wear.

la grima vi ven cepte vincepte sa

Handwritten musical score on a single page. The notation includes notes, rests, and various symbols. The lyrics are written in Italian. The page is aged and shows signs of wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes clefs, notes, rests, and dynamic markings. The text is written in a cursive script, likely a historical form of Italian or French. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

Labels visible in the score include:

- perbi*
- giard*
- barbaro*
- opie*
- tate*
- opie*
- ta*
- ge*
- ni*
- ta*

comple





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The word "maestral" is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The word "maestral" is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The word "maestral" is written above the staff.

Handwritten musical notation on the left page, featuring several staves with notes and rests. Some staves are crossed out with a large 'X'.

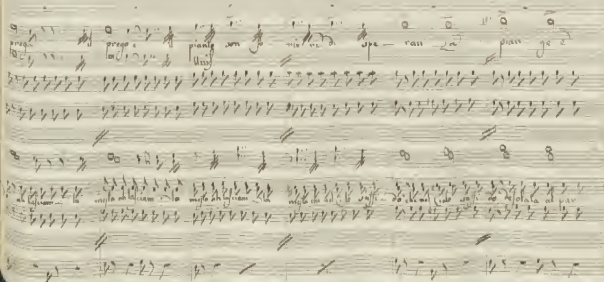
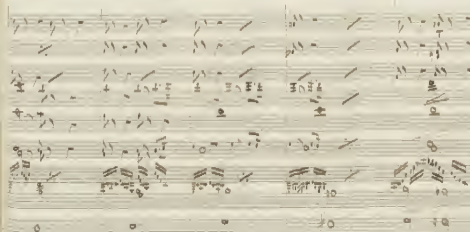
Handwritten musical notation on the left page, continuing from the previous section. It includes staves with notes and rests, some marked with '8'.

Handwritten musical notation on the right page, starting with the tempo marking *And<sup>te</sup>*. The notation includes various musical symbols, notes, and rests. A handwritten note *le due prime* is visible on the right side of the page. The page ends with a double bar line and a small 'il' at the bottom.

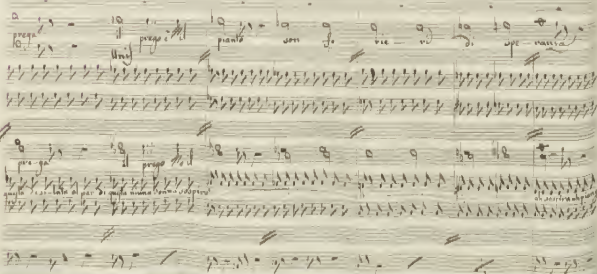
Handwritten musical score for two voices, labeled 'a1' and 'a3'. The notation is on staves with various notes, rests, and bar lines. The paper is aged and yellowed.

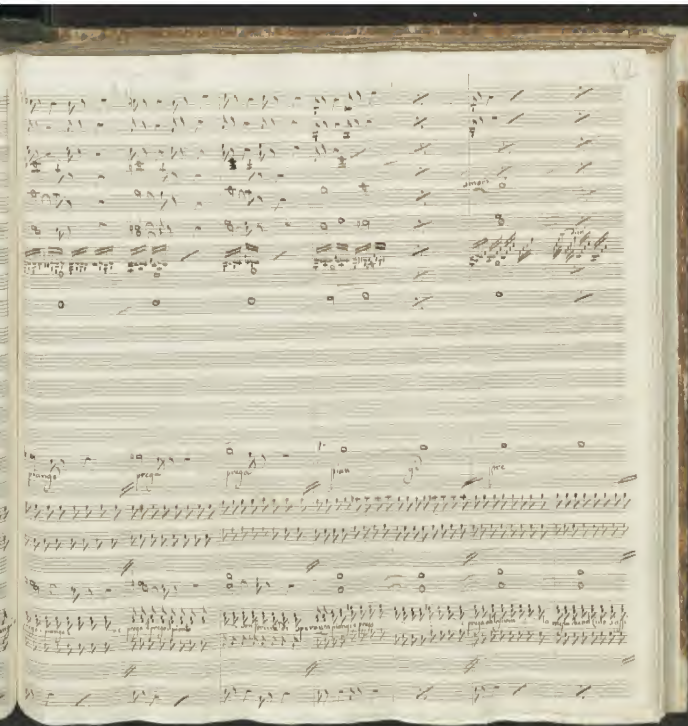
[illegible]

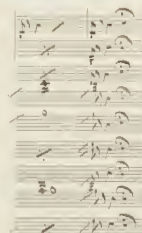
a)



B.







And. con moto





*o piac*

*Tobin*  
*Solo*  
*Flauti*  
*Oboe*  
*Clar*  
*Fag.*  
*Cor.*  
*Cor.*  
*Trombe*  
*Tromboni*  
*Oph.*

*Scenera*  
*Spinto an*  
*Faglitone*

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various symbols, possibly representing a specific musical style or system. The page is divided into sections by vertical lines, and the handwriting is in a historical script.

The score is written on ten staves. The notation is a form of shorthand, with notes represented by small vertical strokes and beams. Some staves have additional markings, such as '1a', '2a', '3a', '4a', '5a', '6a', '7a', '8a', '9a', '10a' written vertically. There are also some larger, more complex symbols that might represent specific musical concepts or instruments.

In the bottom left corner, there is a small section of text that appears to be a key or a list of symbols:

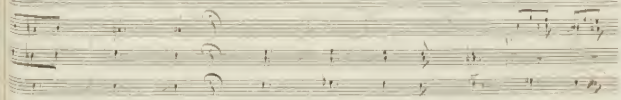
1a 2a 3a 4a 5a 6a 7a 8a 9a 10a  
Crya Vist- Me

This is a page from a handwritten musical manuscript, numbered 24 in the top right corner. The page contains several systems of musical notation, each consisting of multiple staves. The notation is handwritten in dark ink on aged, slightly discolored paper. The first system at the top features a complex arrangement of staves with various musical notes, rests, and some slurs. Below this, there are more staves, some of which appear to be empty or contain very faint notation. The third system includes lyrics written below the staves: "open to an con ri for no re". The notation continues below the lyrics, with some staves showing more complex musical structures, possibly including triplets or other rhythmic figures. The bottom of the page shows a few more staves with sparse notation, including some slurs and individual notes. The overall style is that of a personal or working manuscript, with some ink bleed-through visible from the reverse side.

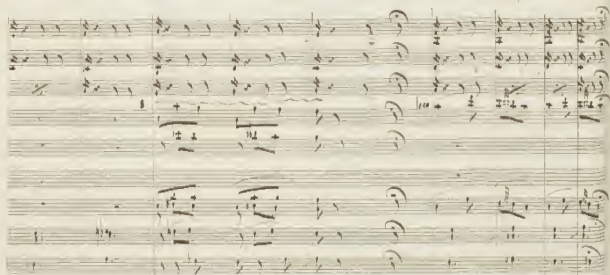












all:

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *ff* and *ff*.

*Clar. in Fa*

*In A*

*In A*

*In A*

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *ff* and *ff*.

*Tempo In A*

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *ff* and *ff*.

Handwritten musical score for the fourth system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *ff* and *ff*.

Finis

This is a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written in dark ink. It features multiple staves of music. The top section has several staves with musical notation, including notes, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or performance instructions. The middle section contains a large block of music with many staves, some of which have lyrics written below them. The bottom section has a few more staves of music, also with lyrics. The handwriting is somewhat cursive and typical of 18th or 19th-century musical notation. The overall layout is dense with musical notation.

hai gen ven-to el Javanna el corte el viene

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible in the center of the page, partially obscuring the notation. The text "Come" is written above one of the staves on the left side.

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "glialino" is written above one of the staves on the left side. The text "mio con lento" is written below one of the staves in the center. The text "a quello con" is written above one of the staves on the right side. The text "al mio seno" is written below one of the staves on the right side.

st. st.

st. st.

st. st.

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols, clefs, and notes. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex musical score. There are some markings that look like "st. st." at the top of the page.

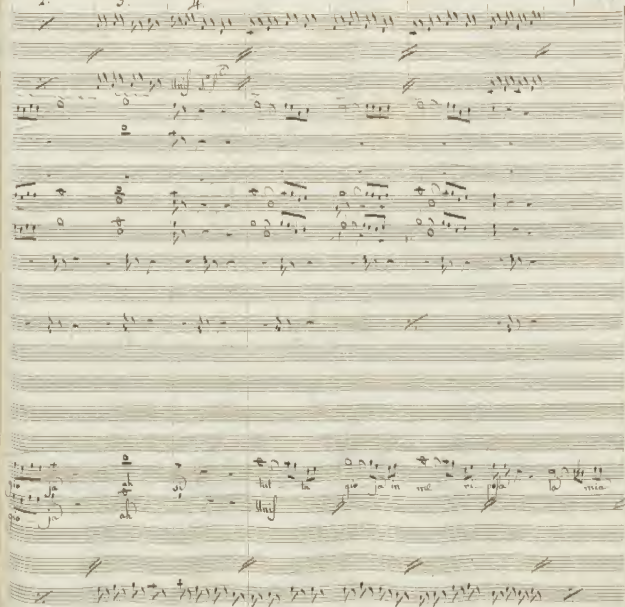
Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols, clefs, and notes. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex musical score. There are some markings that look like "st. st." at the top of the page.

2.

3.

4.

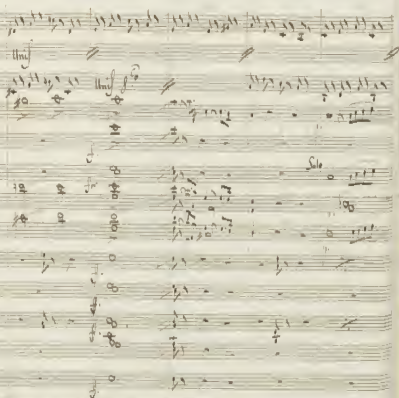
1



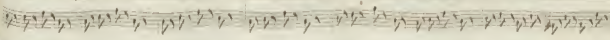
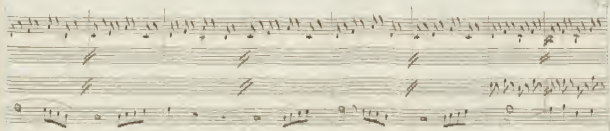
2.

3.

4







Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in Italian.

ver ... so e ... Ciel ... ah si e ... Ciel ... ciel per me ... l'uni

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *and.* and *sf*. The lyrics are written in a cursive script, with some words appearing in a larger, bolder font. The score is divided into sections by double bar lines and includes a key signature change to one sharp (F#) indicated by a treble clef and a sharp sign. The lyrics include the words "per", "so", "e", "col", "per... me", "que sto cor", and "ah". The page is numbered "1" in the top right corner. The bottom of the page features a small, faint signature or mark.



4

1 2 3 4

*Le 4. Prime*

*Corn prima 33 (Bass)*

*2nd 33*

vic ni

sh ser mi

ma upo sa

dui fto

dui fto

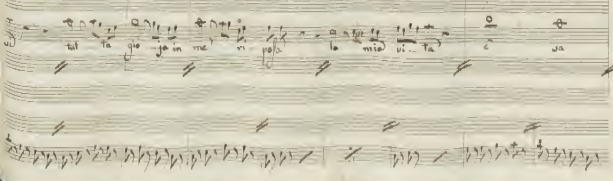
gio fto

gio fto

2nd 33

*Le 4. prime*

12





era e so  
che c'accre di te  
nel de  
li - rio  
della  
mor tu  
ri





Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and lyrics. The lyrics are written in Latin: "me lu-ni ver so e cel". The score is divided into sections by double bar lines. The right margin contains additional notation and the word "animat".

me lu-ni ver so e cel

animat

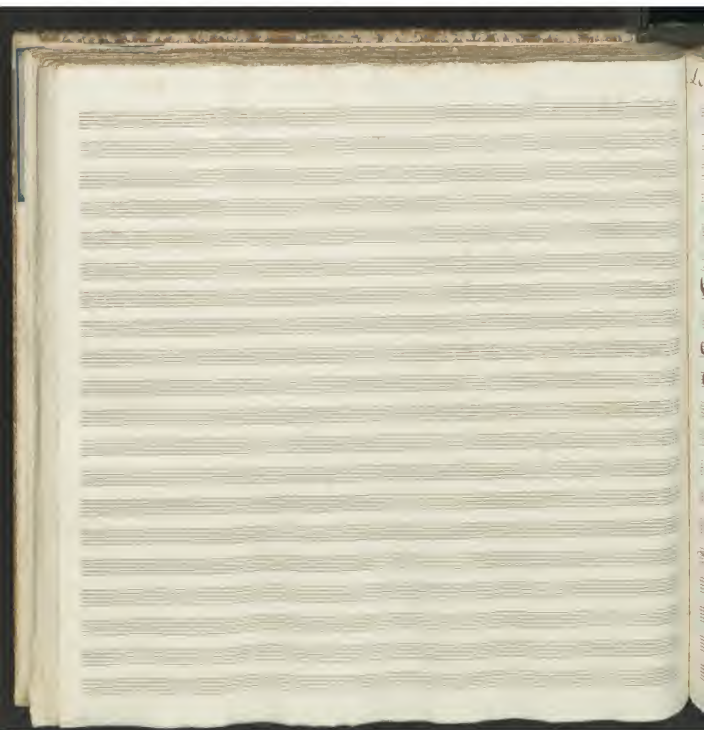
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes clefs, time signatures, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into systems, with some sections marked by double bar lines. The paper shows signs of wear, including discoloration and slight damage along the edges.





*fine dell' alla. 1<sup>ra</sup>*

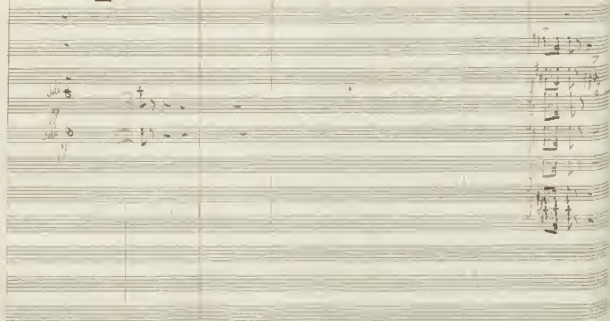




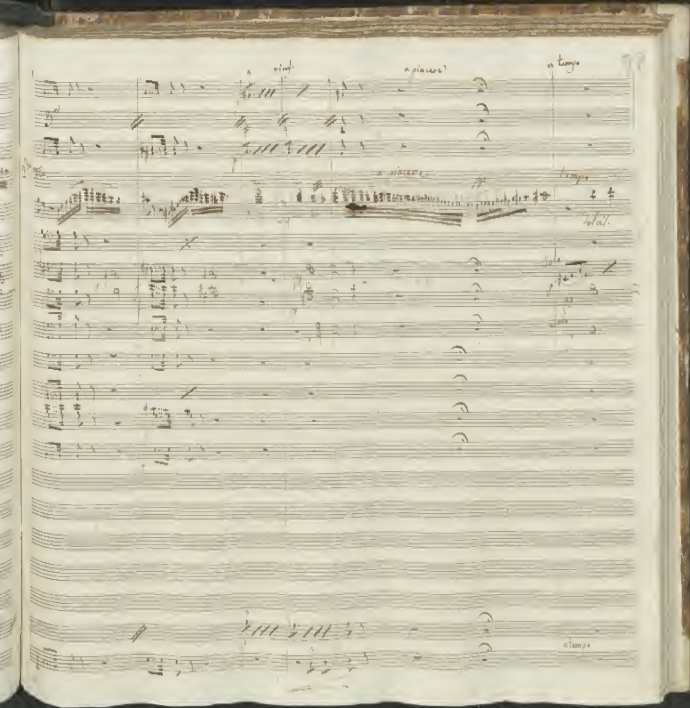
Contra Alt. 6.

Scena e Romanza ancora poi Fugello

A handwritten musical score on aged paper, featuring ten staves. The staves are labeled on the left as follows: Violini (Violins), Viola, Clauti (Clarinets), Oboi (Oboes), Corni in B (Horns in B), Fagotti (Bassoons), Corni in Sol (Horns in G), Trombe (Trumpets), Tromboni (Trombones), and Fagotto in Sol (Bassoon in G). Below these, there are three more staves: Contralto (Contralto), Fagotto (Bassoon), and Violoncello (Cello). The bottom-most staff is labeled 'Cantante' (Singer). The music is written in a historical style, with various clefs, key signatures, and time signatures. The notation includes notes, rests, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

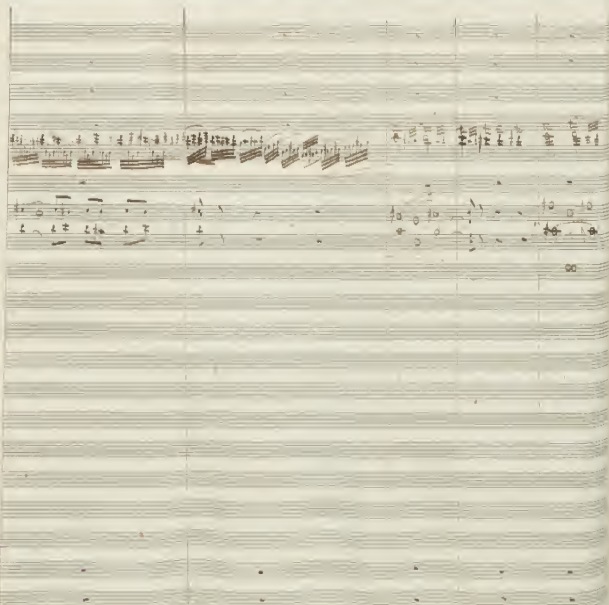








This page contains a handwritten musical score. It features several staves of music. The top section includes a series of staves with dense, handwritten musical notation, possibly representing a complex melodic line or a dense texture. Below this, there are more staves with musical notation, including notes, rests, and bar lines. The bottom section of the page shows a series of staves with musical notation, including notes, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The overall layout is typical of a handwritten musical manuscript.



Stazpata

Recit

This image shows a page from a handwritten musical manuscript. The paper is aged and slightly discolored. The score is written on multiple staves. The left side of the page features a section labeled "Stazpata" at the top left. The right side features a section labeled "Recit" at the top right. The musical notation includes various notes, rests, and other symbols typical of a musical score. There are some markings that look like "1 2 3 4 5 6 7 8 9 10 11 12" written above some of the staves. The notation is dense and covers most of the page.

And:

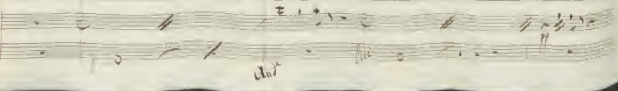
Rec.

grito



And

Rec



Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on three systems of staves. The first system contains the first two measures, the second system contains measures three through five, and the third system contains measures six through eight. The melody is written on the top staff of each system, and the accompaniment is written on the bottom staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece ends with a double bar line and repeat dots in the eighth measure.

[illegible]



*All:*

*Grave maestoso*

*adagio* *meno mosso* *di de - stina*

*Palma, corra lei più* *al mal* *Dirà al mal* *ancor che ignora*

*Con honora*

*And:*

all:

Rec

121

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into sections, with some parts marked "all:" and "Rec". The notation includes various symbols such as clefs, time signatures, and note values. There are also some handwritten annotations and markings, including "rit." and "poco". The paper shows signs of age, including discoloration and wear along the edges.

*Allegro fort.*

*all.*

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section features a woodwind section (Flute, Oboe, Clarinet) and a string section (Violin I, Violin II, Viola, Cello, Double Bass). The bottom section features a vocal section (Soprano, Alto, Tenor, Bass). The music is written in a single system, with the vocal parts at the bottom and the instrumental parts above. The tempo is marked *Allegro fort.* and the dynamics are *ff* (fortissimo). The key signature is one sharp (F#).

marli viene da qui a palce fuori l'occhio veno  
ohi d'ora sat

And. <sup>g to p</sup> Accompanying <sup>to</sup> papers.

7

11/17/2014

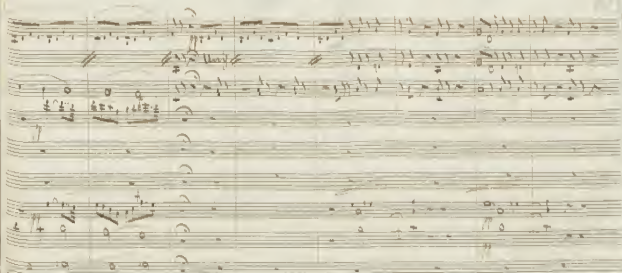
Impr.

3. What?

Vine ch. in m. m. d.

And. 度





*And. tempo*  
... la mia vita l'aria nata e tu un se gre la cruce dei pal for la palata salma in un pal per la palata salma...



Allegro





*tutti forte* *Col Canto*

*fin.*

Handwritten musical score for a choir and vocal soloist. The top system shows a choir part with multiple staves and a vocal soloist part. The music is in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The bottom system shows a vocal soloist part with lyrics in Italian.

Handwritten musical score for a vocal soloist. The music is in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are in Italian.

*Piu Mosso*

Handwritten musical score for a large ensemble, likely an orchestra and choir. The score is written on multiple staves, with the tempo marking *Piu Mosso* at the top left. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is divided into two main sections, with the first section ending with a double bar line. The second section begins with the tempo marking *Piu Mosso* again. The score is written in a cursive, handwritten style, characteristic of 19th-century musical notation. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Below the main musical staves, there are several lines of text, likely lyrics or performance instructions, written in a cursive hand. The text includes words such as "ma", "quinta", "cor", and "quinta", which appear to be part of a vocal or instrumental part. The text is written in a cursive hand, matching the style of the musical notation.

*Piu Mosso*

ma quinta cor quinta cor quinta

*Piu Mosso*

Segue l'aria di "Rosa" in D. - per l'ensemble. -

Dopo la scena di prosa,

Rec<sup>va</sup> e Terzello

*Leucophaea*

19

Amey.

1-  
Rac

[illegible]

*Tempo*      *Rec.<sup>te</sup>*      *Tempo*

8. Solo      Unif

*Tempo*      *Rec.<sup>te</sup>*      *Tempo*

*tu che*      *Gril*      *io sanghio non sanghio*      *Guglielmo*      *Guglielmo*

ff

13

Handwritten musical score on the left page, featuring multiple staves with musical notation and some lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, likely a historical form of a European language.

Handwritten musical score on the right page, featuring multiple staves with musical notation and some lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, likely a historical form of a European language.

Handwritten musical score on the right page, featuring multiple staves with musical notation and some lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, likely a historical form of a European language.



47

one call of B. bathula H.

[illegible]





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes a vocal line and a piano accompaniment. The lyrics are:

*che pace! la priega nullo abbraccio nullo vifo nullo abbraccio nullo vifo ohi che gioia ma la voce!*

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges.

This section of the manuscript contains a multi-measure rest for 100 measures. It is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The rest is indicated by a large '100' with a diagonal slash through it, repeated across the staves. There are some handwritten notes and markings above the staves, including what appears to be '100' and some illegible text.

This section of the manuscript contains a musical score with lyrics in Italian. The lyrics are written below the staves. The text is as follows:

morte... falso... grida... fa... te... per... della... mia... vita... fa... ti...  
 campo... ma... la... voce... la... nel... campo... e... la... fi... rita... e... la... fi... rita... fa... te... mer... della... tua... vita... ma... l'...  
 la... nel... campo... ma... la... voce... la... nel... campo... e... la... fi... rita... fa... te... mer... della... tua... vita...  
 fa... te... mer... della... tua... vita...

The music is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand.

[illegible]

Handwritten musical score for "L'Espresso" by G. Rossini. The score is on aged, yellowed paper and features six systems of music, each labeled with a number (1-6) at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in multiple systems. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on staves, including a treble clef and various notes and rests.

Prima dei Numeri

Handwritten musical notation on staves, including a treble clef and various notes and rests.

...e la prima dei numeri ...

Handwritten musical notation on staves, including a treble clef and various notes and rests.

[illegible]

*aria*

Sesso e' gioia o



a

B

C

~~cray~~

111

*3 Tutti felice*

Handwritten musical score for three parts (a, B, C). The score is written on multiple staves. Part 'a' is on the left, 'B' in the middle, and 'C' on the right. The notation includes various musical symbols, including notes, rests, and bar lines. There are some corrections and markings, such as 'cray' and a crossed-out symbol.

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical notation. The score is written on multiple staves. The lyrics are: "co re non. non non non. non. non. ah. no no no. cor. più di. lo. più. cor. in ha stor. solo io non trovo chi ti casò piglia di gente. no più. chi non ti chi po. lo più. cor. in ha stor."

1

Gloria in excelsis deo

Handwritten musical score for "L'Inno di S. Agostino" by Giovanni Battista Pergolesi. The score is written on ten staves, with the first five staves for vocal parts and the last five for basso continuo. The lyrics are in Italian, starting with "Gloria in excelsis deo". The manuscript is on aged, yellowed paper with some staining and a large "1" in the top right corner.

Come prima Ballata  
Dal 1<sup>o</sup> al 4<sup>o</sup>

Handwritten musical score for a Mass, likely by Giovanni Pierluigi da Palestrina. The score is written on ten staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two staves are for the figured bass (Basso Continuo). The lyrics are written below the vocal staves. The music is in a single system, with measures separated by bar lines. The notation includes various musical symbols such as clefs, notes, rests, and figured bass notation (numbers and letters below the bass line). The handwriting is in a historical style, and the paper shows signs of age.

Lyrics (from left to right):  
 no pau si in no pau si in  
 se se m ha ter o do m ha  
 ster ba ti san ti e cu cu ri a  
 filia strigis docto pullo, ha re d e cu  
 po u pullo strigis ca do

2.

I

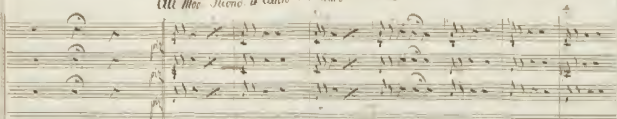
2.

*4<sup>a</sup> due parti*

+ + + + +  
 pille che costano. Abbi po' piglia strage in sto pille che costano chissà po' no' da sto pille che costano in sto pille che costano chissà po' no' da sto pille che costano in sto pille che costano chissà po' no' da sto

[illegible]

*All' mod<sup>o</sup> Lucio d' Canto da dentro le Sane.*



*all<sup>o</sup>*

*Meno Moto*



*Amare son giovani qui liva cui re de la - mare son giovani qui liva cui ri re la*



III. Credo

Handwritten musical score for the Credo section, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The text "Credo" is written above the first staff.

Handwritten musical score for the Gloria section, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The text "Gloria" is written above the first staff.

qual voce

pu oile pu oile e memoria

sta sca

ria pur vero

co illico



piu lento col canto

tempo

Handwritten musical score for piano and voice. The piano part consists of 12 staves with complex chordal textures. The vocal part is on a single staff with lyrics in Italian. The tempo changes from 'piu lento col canto' to 'tempo'.

ah

parla parla

noia

de mente de mente la rose il dolor

de mente de mente

piu lento tempo

1 2 1 2 1 2



Corn in A

Corn in G

Trumpet in C

Trumpet in D



And! ro vna! fu io lo mai rose sta lingua stalinguochi compa sa rra ha ra gioni ma



Handwritten musical notation on a five-line staff, featuring a series of slanted strokes and some clef-like symbols. Below the staff, there is a line of text in a cursive script, which appears to be a Latin or Italian phrase. The text is written in a cursive script and includes the words: *admiranda*, *quandocumque*, *hominum*, *appellatos*, *vidimus*, *hominum*.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The ink is dark and the paper shows signs of age.











A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into two systems of five staves each. The first system contains measures 1 through 7, and the second system contains measures 8 through 14. The music is written in a single melodic line with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections and markings throughout the score, including a large "X" over measure 10 and a "1/2" note in measure 14. The handwriting is in ink on aged, slightly yellowed paper.

spaci vela vela velan luci in un'ora di pace di una stella  
 in compianto lo mi all'ora in compianto la mia stella parla  
 lo sua stella parla  
 non parrai carice la gelosia in meo core  
 la mia nel mare si gio la corra la la la

1

2

3

4

5

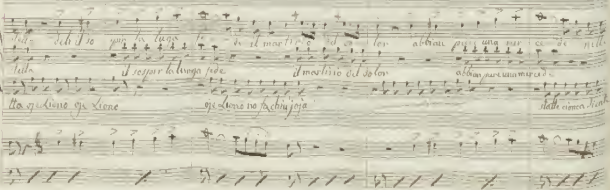
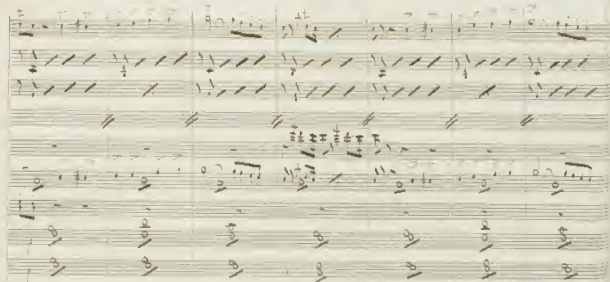
6

7

119

Le 3<sup>e</sup> Vari. Tameri

parlo in da per tuca pila pila e fuor per mi ah li spiga con la folla  
 faccorga lo mio sulla faccorga lo mio  
 parlo  
 rillo rillo rillo rillo  
 non pensate ca ripare la pira on ga mi oyle awh che testu na narra si ga l'ovra fatta



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'ff'. The paper is aged and shows some staining.

Handwritten musical score on five staves with Italian lyrics. The lyrics are written in a cursive hand and include phrases like "nello gioia dell'aria", "de il martirio del", and "ben mio cuor se la gignio". The notation includes notes, rests, and dynamic markings.

nello gioia dell'aria *f* de il martirio del *f* ben mio cuor se la gignio *f* *ff*

mai sbianca pure una mia *f*  
addio pure una mia *f*  
ben mio cuor se la gignio *f* *ff*

orig

in tempo

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are in Italian and appear to be from a 19th-century opera or song. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is clear and legible.

fa ta ta ta ta ta  
nel li gio a  
abbia pure una mar- de nella gioi sul cam- abbia pure una mar- de nella gioi del a  
ro, na mio ca, se la giora bene mio ca, se la giora se fra pazzia l'arborio  
bene mio ca, se la giora bene mio ca, se la

*M.*

[illegible][illegible]



Come prima volta. H al #

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics: "non lo che par quella quela puto tuu non re ch ti saprona pilla". Below this is a piano accompaniment line with lyrics: "non perirle co rre la par assa gina rre assa che fella serra a gila co rre". The bottom staff is a bass line with lyrics: "il lo il lo il lo il lo". The score is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score on a page from an old manuscript. The page features several staves of music, with the lower portion containing lyrics in Italian. The lyrics are written in a cursive script, and the music is in a single system. The page is aged and shows signs of wear, including faint pencil markings and a large, light-colored stain across the upper half.

The lyrics are as follows:

7  
 che ho sanguina la man della di il so voi la lunga de il mor- to del so- lo- abbian- po- re uita ma-  
 la sua stella. Tra per la lunga. de. al marina- del- abbian- po- re uita ma-  
 ra si gio la core la ha la gio- nio ope- le- nio la du- po- ja

du nelle gioie tutt'a  
cede nelle gioie dell'amor di respirar la lingua  
stille come a guido mo  
fè — da d'istinto del lor  
abbia pure una nes  
dava mio cor, se la  
gioioso tra panni d'arabesco biamio a pe la gioja se fra panni d'arabesco biamio a pe la





tutti pp. A B C D a B C

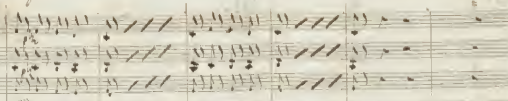
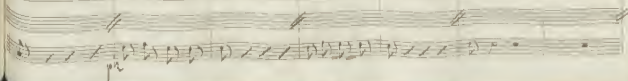
to the D. Prince

*[Faint handwritten notes and symbols, possibly bleed-through from the reverse side.]*

[illegible]



20.

[illegible]

Handwritten musical score on a single page, featuring multiple staves and a large section of crossed-out notation.

The score is written in a historical style, likely 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a grid-like fashion, with some staves containing musical notation and others being crossed out with diagonal lines.

The text at the bottom of the page, written in a cursive hand, reads:

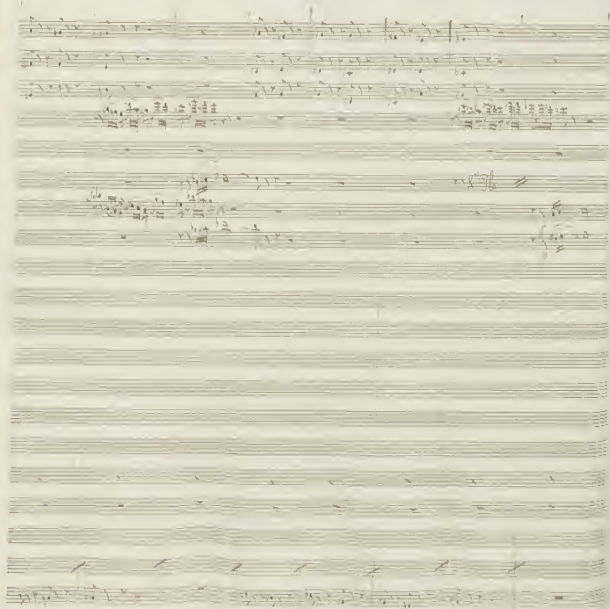
io fra pazzi io fra pazzi io fra pazzi e cantano

The page shows signs of age, including discoloration and wear along the edges.

Leonora M<sup>rs</sup> Merdiana

Alto 4. Nella vettura e poi Giulio

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 25 staves. The instruments listed on the left are: Flauto (Flute), Violini (Violins), Viola, Fagotto (Bassoon), Clarinetto (Clarinet), Trombe (Trumpets), Tromboni (Trombones), Fagotto (Bassoon), Contrabbasso (Double Bass), and Violoncello (Cello). The music is in 2/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The title "L'Espresso" is written at the top left, and the composer's name "Verdi" is written below it.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *pl*. The notation is dense and spans across several systems. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on staves, featuring various notes and rests. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are arranged in a system, with some notes extending across multiple staves.

Handwritten musical notation on staves, featuring various notes and rests. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are arranged in a system, with some notes extending across multiple staves.

Handwritten musical notation on staves, featuring various notes and rests. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are arranged in a system, with some notes extending across multiple staves.

Handwritten musical notation on staves, featuring various notes and rests. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are arranged in a system, with some notes extending across multiple staves.

Handwritten musical notation on staves, featuring various notes and rests. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are arranged in a system, with some notes extending across multiple staves.

All. grazios.

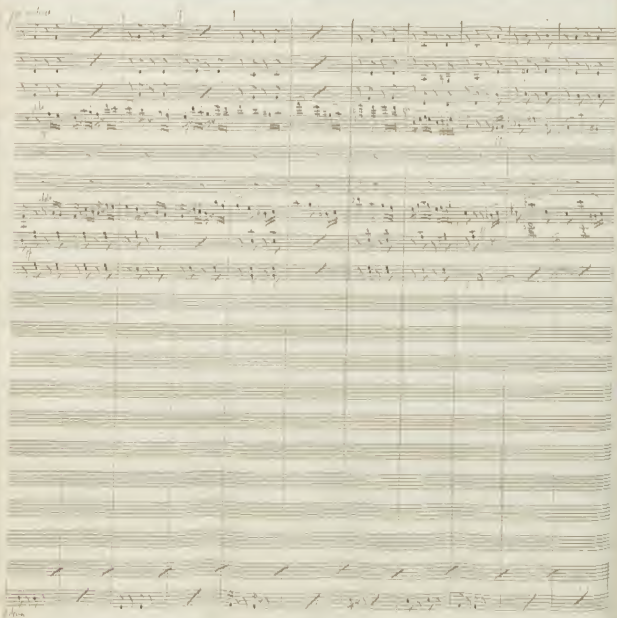
18

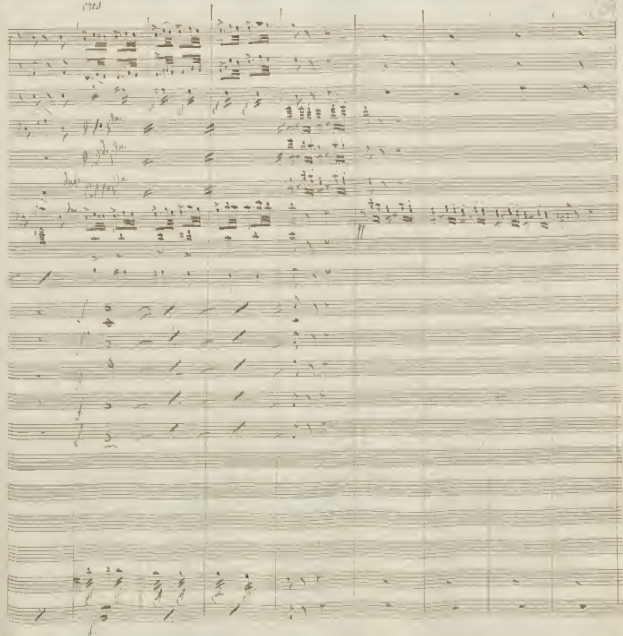
Handwritten musical score for a section titled "All. grazios." The score is written on multiple staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Below the main staff, there are several staves with a common time signature of 2/4. Some of these staves are marked with a large "X" or a diagonal line, indicating they may be optional or unused. The handwriting is in ink and appears to be from a 19th-century manuscript.

All. grazios.

Handwritten musical score for a section titled "All. grazios." This section is located at the bottom of the page. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink and appears to be from a 19th-century manuscript.





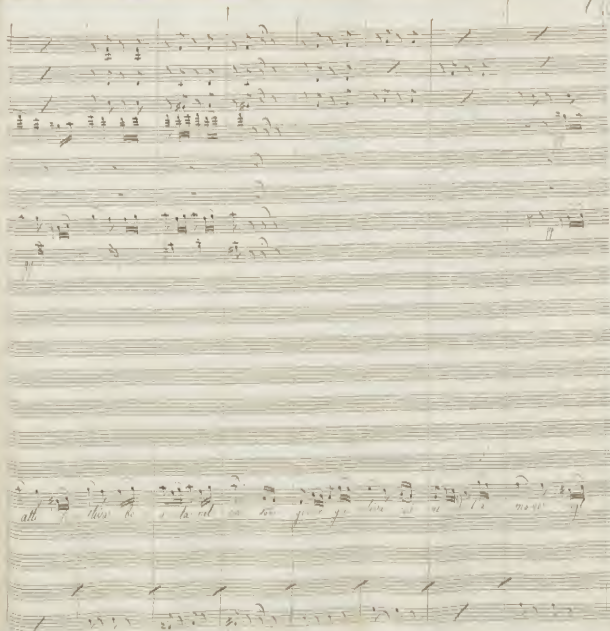


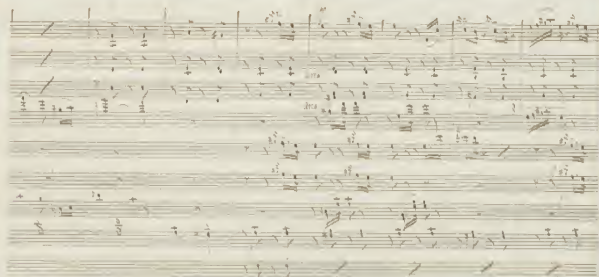
*trappola*

Handwritten musical score for the piece 'trappola'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like slurs. The handwriting is in dark ink on aged, slightly yellowed paper.

*Allegretto e vivace*

Handwritten musical score for the piece 'Allegretto e vivace'. The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like slurs. The handwriting is in dark ink on aged, slightly yellowed paper.





Secondo il Canto

tempo

46

Handwritten musical score for the second vocal part. The score is written on multiple staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo). A large slur covers a significant portion of the upper staves. The notation is in a historical style, with some ligatures and specific note heads.

Handwritten musical score for the second vocal part, continuing from the previous section. It features a single staff with notes and rests. The notation is consistent with the previous section, showing a continuation of the melodic line. The score ends with a double bar line.

*piu forte ff.*



*tempo forte*





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

... de / azzurro / nigi / alle / l' / he / ala / noi / vi / j / a / z / z / u /

At the bottom of the page, there is a small signature or mark: *2011*

*tutti legato a piano*

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written below the staves in a cursive hand. The score is divided into two main sections by a double bar line. The first section is marked with the tempo and dynamics *tutti legato a piano*. The second section begins with the word *Andte* and continues with more musical notation and lyrics. The paper shows signs of age, including some discoloration and wear along the edges.

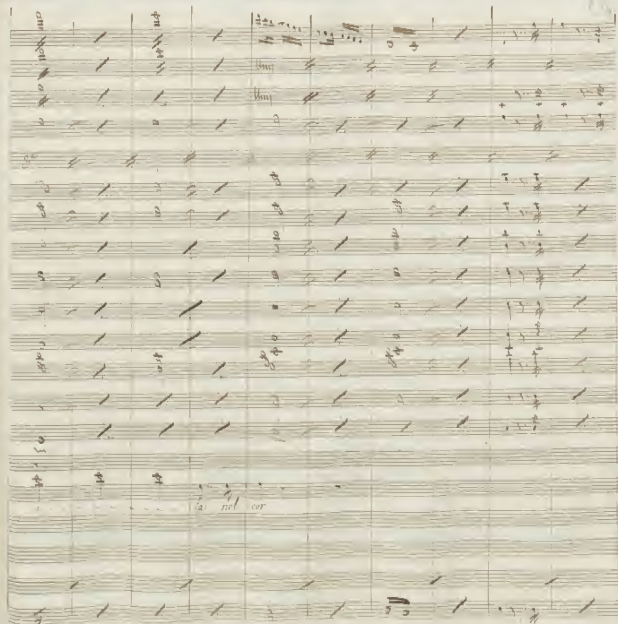
*Andte*

cu de la mer th a mer de a

*Ad. normalis.*

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some beams connecting them. The handwriting is in dark ink on aged, slightly yellowed paper.





*Fine*

*Scm*

*Fin*

*Veni regna domini appropinquante hora*

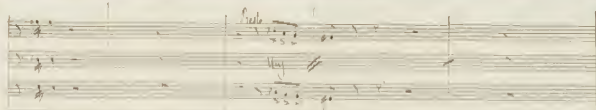
*quod facis latentes humiliter cordale benigne corde tuum*

*che vola da me*

*ento rapo che latta latta e lo rema a no ro.*

*opera lo fare, qua rapo hale spallare lo buccello sille latta e no so a no so.*





Handwritten musical notation on staves, including a treble clef and various notes.

can. 4. 1881

Handwritten musical notation on staves, including a treble clef and various notes.

Handwritten musical notation on staves, including a treble clef and various notes.

Handwritten musical notation on staves, including a treble clef and various notes.

*Presto*

*Presto*

*Alto molto più lento e molto*

*Ob.*

*molto*

*quasi e tanto la sua tenace mano la danza all'araba più bello di un mondo ardito*

Alto fusto

Handwritten musical score for Alto fusto. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations and markings throughout the score, including "Alto fusto" at the top, "Alto fusto" on the left side, and "Alto fusto" at the bottom. The score is written in a cursive, handwritten style.

*Chorus. leg.*

Handwritten musical score for a chorus, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Italian and include the words: "per la patria o", "della", "sforza", "dell'eroe", "dell'eroe", "dell'eroe", "dell'eroe". The score is written in a cursive style, typical of 19th-century musical notation. The page is numbered 374 at the bottom center.

per la patria o della sforza dell'eroe dell'eroe dell'eroe dell'eroe

374

*Stato di piano.*

1.

2.

18

Handwritten musical score for two systems, labeled 1 and 2. The notation includes staves with notes, rests, and various musical symbols. The first system (1) contains a large section of music with many notes and rests. The second system (2) contains a smaller section of music with fewer notes and rests. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical score for two systems, labeled 1 and 2. The notation includes staves with notes, rests, and various musical symbols. The first system (1) contains a large section of music with many notes and rests. The second system (2) contains a smaller section of music with fewer notes and rests. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts.





B.

1.

2.

17

B.

1.

2.



Handwritten musical score on page 109. The page contains multiple staves of music, with notes and rests written in ink. The notation is dense, particularly in the upper staves, and includes various musical symbols such as clefs, time signatures, and dynamic markings. The paper shows signs of age and wear.

si m'ama, se prima e ungiu m'ama di la b'ona signora

si m'ama, se prima e ungiu m'ama di la b'ona signora

Compos. J. J. J.  
H. J. J.

Handwritten musical notation on a single staff, including notes, rests, and clefs. Below the staff, there is a line of text: "Handwritten musical notation on a single staff, including notes, rests, and clefs." The text is written in a cursive script and is partially obscured by the staff lines.

2. *Andante*  
D. 1. *p*

*Andante*  
In *no* *grave* *alto* *Te* *le* *ma* *scolla* *da* *mentel* *vel* *dei* *regni* *voler* *in* *gi* *no*

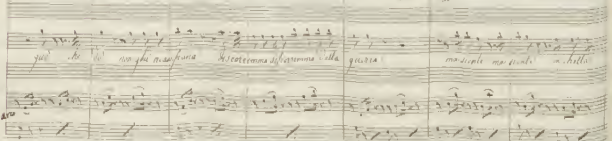
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in a historical style, possibly from the 18th or 19th century. The staves are numbered 1 through 10 on the left margin.

Handwritten musical score on two staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in a historical style, possibly from the 18th or 19th century. The staves are numbered 11 and 12 on the left margin.

*ad lib.* *rit.* *allegro*

nel ad lib. in quel momento della sua vita in cui la grazia del re non aveva più di lui fiducia nel co me si durava

*leggero*



quò di no più mangiarà Ascetismo debbiamo alla gloria ma dolci ma dolci a bello

*meno pu bello*

*piu chausito*

*meno*

*di se di se*

*ma sirole sirole*

*ma sirole*

*se beccano tanto*

*se beccano tanto*

*caso tutta notte spavento*

*caso tutta notte spavento*

*caso tutta notte spavento*





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a double bar line.

**Top Section:** Contains several staves of music. The notation includes notes, rests, and dynamic markings such as *stato* and *ff*. The lyrics are written below the staves.

**Bottom Section:** Continues the musical composition. It includes a prominent staff with the lyrics: *tu qui stas in te qui es in te tu qui stas in te qui es in te*. The notation includes notes, rests, and dynamic markings such as *ff* and *ff*.

The manuscript shows signs of age, including discoloration and some wear along the edges.

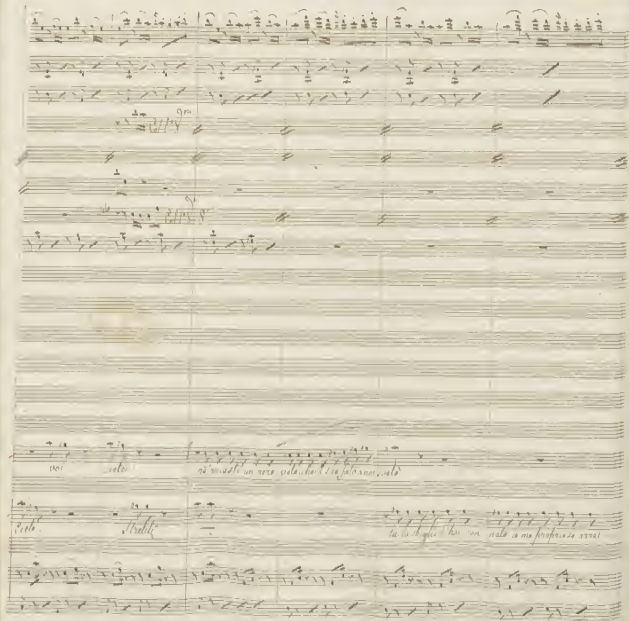
2.

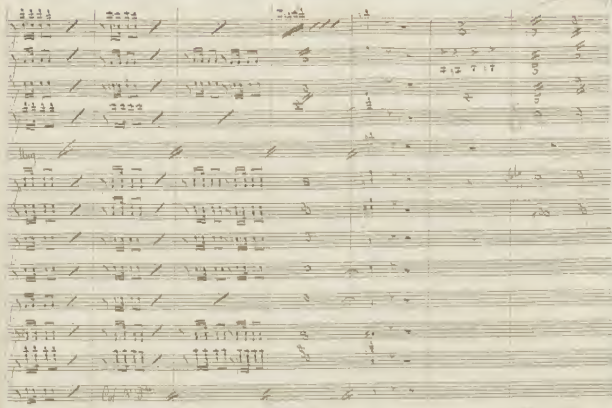
3



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large, dark, oval-shaped stamp is visible on the right side of the page, partially overlapping the staves.

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. The lyrics "e' vuoi" and "poi, non solo" are written below the notes. The word "Andante" is written below the notes. The word "leggero" is written below the notes. The word "Andante" is written below the notes. The word "Andante" is written below the notes.





Handwritten musical score for a multi-measure rest section. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note, followed by a multi-measure rest for 10 measures. The subsequent staves are filled with diagonal lines, indicating rests for the respective parts. The notation is in brown ink on aged, slightly stained paper.

Handwritten musical score with lyrics and a multi-measure rest section. The first staff contains the lyrics "fallo quel mi fo" and "in mio Delle". The second staff contains the lyrics "Ho carol d'alta agl'alta hila quarda co fo" and "cavallo re co si". The third staff contains a multi-measure rest for 10 measures, indicated by a large "10" and diagonal lines. The notation is in brown ink on aged, slightly stained paper.



Andante

10

This page contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also some markings that appear to be *rit* (ritardando) and *al* (allargando). The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is clear and legible.

And I'll tell you.

24. 11. 1956

*Ph. sp.*  
*in testa*

Ma i perigli tuoi il sangue l'amor  
mi giurava non dunque se nel duolo ed il raso

And<sup>te</sup> Tempo.

Uny

sup.

Alta

(76)

a' fissare

re pal- lido e spem- e son- e pal- lido e spem- e son-

del- la glo- ri- a del- la glo- ri- a del- la glo- ri- a del- la glo- ri- a

del- la glo- ri- a del- la glo- ri- a del- la glo- ri- a del- la glo- ri- a

del- la glo- ri- a del- la glo- ri- a del- la glo- ri- a del- la glo- ri- a

*Piu Presto*

*Tab.*

*Imp.*

Handwritten musical score for a piece titled "Piu Presto". The score is written on multiple staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score is divided into sections by vertical bar lines. The first section is marked "Piu Presto". The second section is marked "Tab." and contains a series of notes and rests. The third section is marked "Imp." and contains a series of notes and rests. The score ends with a double bar line.

*Allegro*

*Tab.*

*Imp.*

Handwritten musical score for a piece titled "Allegro". The score is written on multiple staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score is divided into sections by vertical bar lines. The first section is marked "Allegro". The second section is marked "Tab." and contains a series of notes and rests. The third section is marked "Imp." and contains a series of notes and rests. The score ends with a double bar line.

*Piu Presto*

*Tab.*

*Imp.*

Handwritten musical score for a piece titled "Piu Presto". The score is written on multiple staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score is divided into sections by vertical bar lines. The first section is marked "Piu Presto". The second section is marked "Tab." and contains a series of notes and rests. The third section is marked "Imp." and contains a series of notes and rests. The score ends with a double bar line.

*Alto Tempo.*

*Presto*

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are various notes, rests, and slurs throughout the system. The tempo marking "Alto Tempo." is at the beginning, and "Presto" is at the end of the system.

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are various notes, rests, and slurs throughout the system. The tempo marking "Alto Tempo." is at the beginning, and "Presto" is at the end of the system.

Handwritten musical score for the third system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are various notes, rests, and slurs throughout the system. The tempo marking "Alto Tempo." is at the beginning, and "Presto" is at the end of the system.



*Contrafante*

ma con casto e a meo casto la tutto e morci tutto a mor se la na a

*Sotto ajuto*

*Pisto ma tu sotto ajuto omi uido già fin*

*Sotto sotto per callojula ala sia fin*

Jeffett Col Santo

*Passimenes brachylo*



Allegro.

[illegible]







Orchestra, unite alle  
1. Jan 1894

1921/1922

二

Three,

42

張


117. 118.

le di cui l'orazione

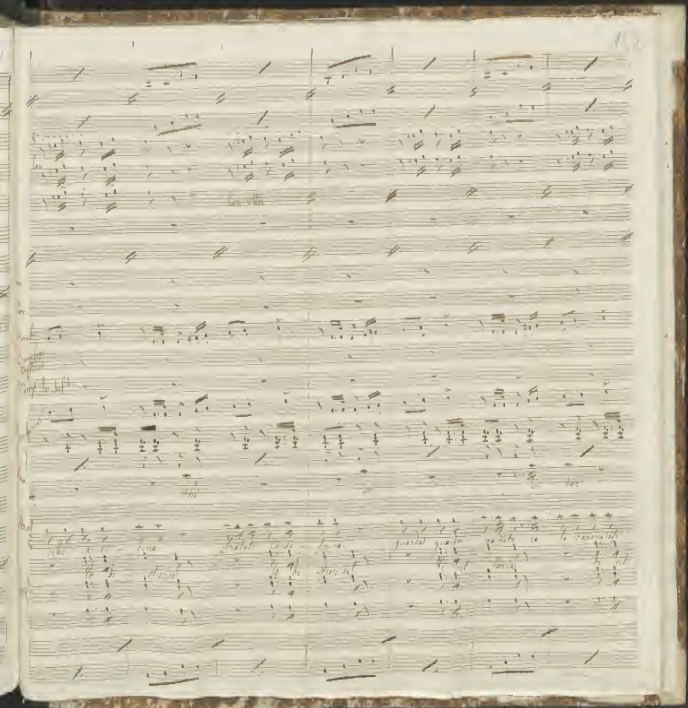
1799

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21

History 

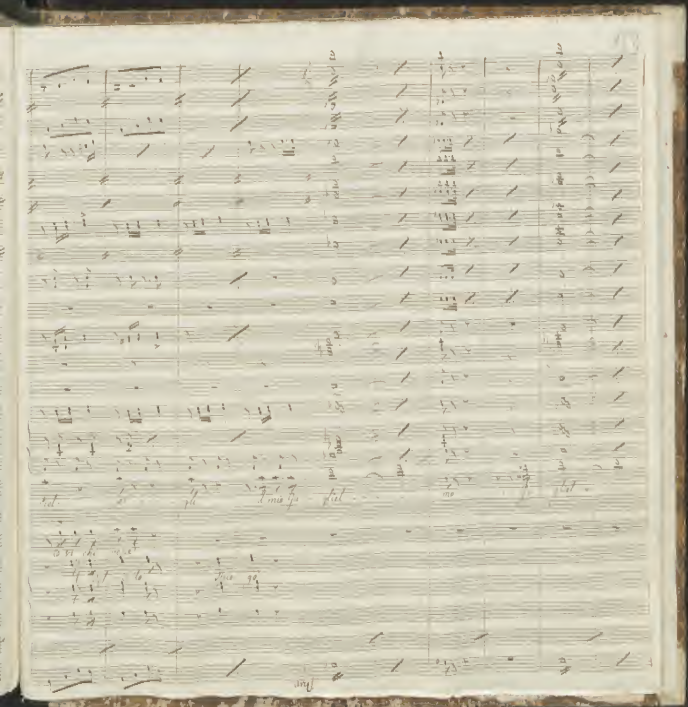
122

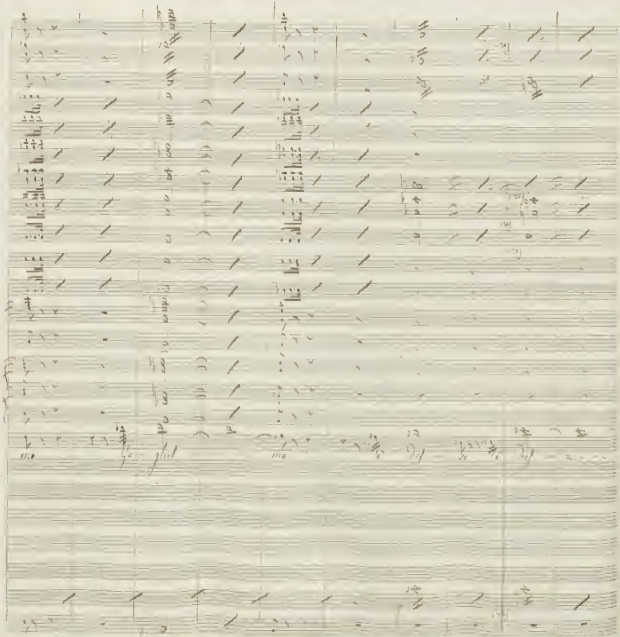


Handwritten musical score on a single page. The notation is arranged in two systems, each containing five staves. The first system includes the handwritten text "Col. No. 1000" written across the middle staves. The notation consists of various musical symbols, including notes, rests, and bar lines, written in dark ink on aged, slightly discolored paper.

Continuation of the handwritten musical score on the same page. This section also consists of two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The handwriting is consistent with the first section, and the paper shows signs of age and wear.



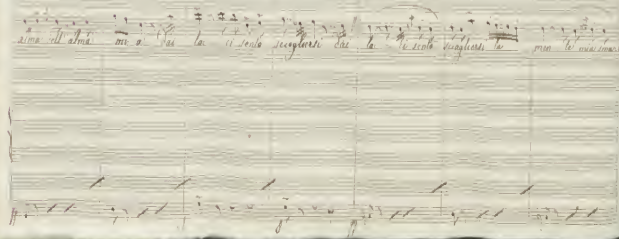


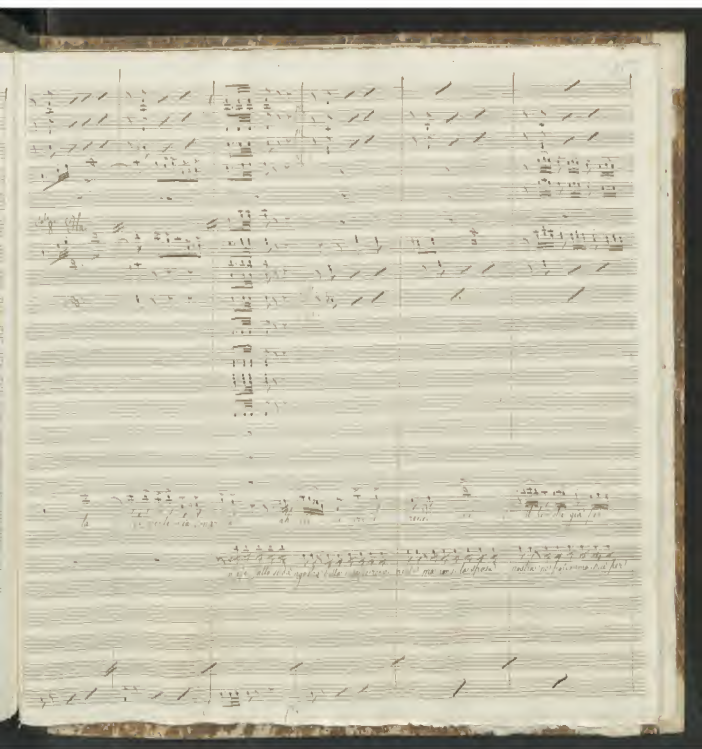


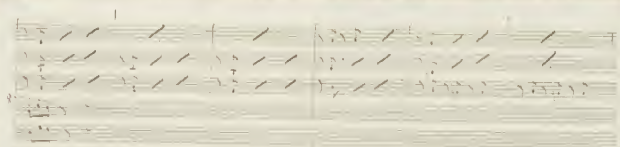
1. Tempo di Polca

This is a handwritten musical score for a piece titled "1. Tempo di Polca". The score is written on aged, slightly stained paper. It consists of approximately 20 staves. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The handwriting is in dark ink, and the paper shows signs of wear and discoloration. The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall style is that of a 19th-century manuscript.

Handwritten musical score for a piece titled "1. Tempo di Polca". The score is written on aged, slightly stained paper. It consists of approximately 20 staves. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The handwriting is in dark ink, and the paper shows signs of wear and discoloration. The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall style is that of a 19th-century manuscript.





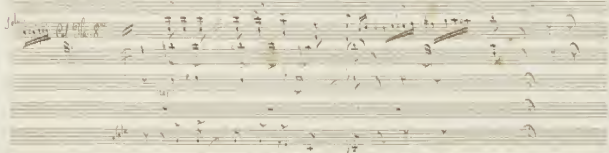


*Ma non ch'io non  
so valente  
addegnato valente suscitato pueri regis e vittoria e non torce quella volente*









Handwritten musical score for "Ave Maria" by Schubert. The score is written on six systems, each with a vocal line and a piano accompaniment line. The systems are numbered 1 through 6 at the top. The vocal line is written in a cursive script, and the piano accompaniment is written in a more formal, printed style. The score includes various musical notations such as notes, rests, and dynamic markings. The text "Ave Maria" is written in the center of the page, and the name "Schubert" is written at the bottom left. The score is written on aged, yellowed paper.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

[illegible]

155.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The notes are mostly beamed together in groups, suggesting a rhythmic pattern. There are also some isolated notes and rests throughout the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are several lines of handwritten text in a cursive script, likely lyrics or performance instructions. The text is written in a dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a five-line staff, continuing from the previous section. The notation includes various notes, rests, and bar lines. Below the staff, there are several lines of handwritten text in a cursive script, likely lyrics or performance instructions. The text is written in a dark ink on aged, slightly yellowed paper.







*Handwritten musical notation on a single staff, including notes, rests, and the word "grace" written below the staff.*

*Handwritten musical notation on a single staff, including notes, rests, and the word "grace" written below the staff.*

*Handwritten musical notation on a single staff, including notes, rests, and the word "grace" written below the staff.*

Stella spin

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10 on the left margin.

Handwritten notes in the left margin, possibly indicating performance instructions or corrections.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Handwritten text in a single column, likely a list or index, spanning the height of the page.

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A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first staff being a treble clef and the others being bass clefs. The music is in a simple, folk-like style, with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written on the first staff, and the accompaniment is written on the remaining staves. The lyrics are written below the staves, and the title 'The Rose Tree' is written at the top right. The handwriting is in ink on aged, slightly stained paper. The score is a single system, with all staves connected by a brace on the left. The lyrics are written in a simple, handwritten font, and the title is written in a larger, more decorative font. The overall appearance is that of a personal or working manuscript.

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